

1 - Chuvas de Graça

4x

1

9 *Côro*

2 - Saudosa Lembrança

3x

1

9

17 *Côro*

25

3 - Plena Paz

4x

1

6

11

14

Côro

4 - Deus Velará Por Ti

5x

1

8 *Côro*

13

7 - Cristo Cura Sim

4x

1

8

Côro

12

8 - Cristo, O Fiel Amigo

5x

1

7

Côro

12

15 - Conversão

4x

1

7

Côro

12

16 - Despertar Para o Trabalho

5x

1

8

Côro

13

17 - Pensando em Jesus

3

4x

1

6

18 - Grata Nova

3x

1

8

15

Côro

21

20 - Olhai Pra o Cordeiro de Deus

4x

1

7

Côro

12

22 - Ceia do Senhor

4x

1

8

Côro

13

26 - A Formosa Jerusalém

4x

1

8

13

33 - Com Tua Mão Segura

5x

1

8

13

36 - O Exilado

4x

1

7

12

37 - Cristo Pra Mim

4x

1

7

12

39 - Alvo Mais Que a Neve

3x

1

5

9

13

17 *Côro*

20

22

42 - Saudai Jesus

4x

1

10 *Côro*

17

46 - Um Pendão Real

4x

1

8 *Côro*

13

48 - O Dia do Triunfo de Jesus

4x

1

4

7

10

14

Côro

Detailed description: This block contains the musical notation for hymn 48, 'O Dia do Triunfo de Jesus'. It consists of five staves of music in G major (one sharp) and 2/4 time. The first staff (measures 1-4) begins with a treble clef and a key signature of one sharp. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) includes the word 'Côro' above the staff. The fourth staff (measures 13-14) ends with a double bar line. The fifth staff (measures 15-18) continues the melody. The notation includes various note values, rests, and a repeat sign at the beginning of the first staff.

55 - Mais Perto da Tua Cruz

3x

1

7

13

Côro

Detailed description: This block contains the musical notation for hymn 55, 'Mais Perto da Tua Cruz'. It consists of three staves of music in G major (one sharp) and common time (C). The first staff (measures 1-6) begins with a treble clef and a key signature of one sharp. The second staff (measures 7-12) includes the word 'Côro' above the staff. The third staff (measures 13-18) ends with a double bar line. The notation includes various note values, rests, and a repeat sign at the beginning of the first staff.

56 - Tudo em Cristo

4x

1

8

15

20

Côro

Detailed description: This block contains the musical notation for hymn 56, 'Tudo em Cristo'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff (measures 1-7) begins with a treble clef and a key signature of one sharp. The second staff (measures 8-14) continues the melody. The third staff (measures 15-19) includes the word 'Côro' above the staff. The fourth staff (measures 20-24) ends with a double bar line. The notation includes various note values, rests, and a repeat sign at the beginning of the first staff.

61 - Deus Tomará Conta de Ti

4x

1

8 *Côro*

13

63 - Acordai, Acordai

3x

1

7

13 *Côro*

19

26

30

65 - Quem Irá

4x

1

6 *Côro*

12

73 - Vem, Vem a Mim

4x

1

6

Côro

12

18

22

74 - Cristo Virá

3x

1

10

Côro

19

24

75 - Em Jesus Tens a Palma da Vitória

3x

1

9

17

Côro

76 - Vem, Ó Pródigo

3x

1

5

9 *Côro*

13

77 - Guarda o Contato

4x

1

9

17 *Côro*

25

83 - Não Posso Explicar

3x

1

6

11

14

84 - O Grande "Eu Sou"

5x

1

9 *Côro*

16

Detailed description: This block contains the first three systems of musical notation for the hymn 'O Grande Eu Sou'. The first system (measures 1-8) is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a double bar line. The second system (measures 9-15) starts with a half note G4, followed by eighth notes. A 'Côro' (chorus) label is placed above the first measure. The third system (measures 16-22) continues the melody, ending with a half note G4 and a double bar line.

88 - Revela a Nós, Senhor

4x

1

5

9 *Côro*

13

16

Detailed description: This block contains the first five systems of musical notation for the hymn 'Revela a Nós, Senhor'. The first system (measures 1-4) is in treble clef, key of B-flat major (two flats), and 12/8 time. It begins with a double bar line. The second system (measures 5-8) continues the melody. The third system (measures 9-12) starts with a half note G3, followed by eighth notes. A 'Côro' (chorus) label is placed above the first measure. The fourth system (measures 13-15) continues the melody. The fifth system (measures 16-18) ends with a half note G3 and a double bar line.

93 - Há Trabalho Pronto

4x

1

8

15 *Côro*

22

27

Detailed description: This block contains the first five systems of musical notation for the hymn 'Há Trabalho Pronto'. The first system (measures 1-8) is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a double bar line. The second system (measures 9-14) continues the melody. The third system (measures 15-21) starts with a half note G4, followed by eighth notes. A 'Côro' (chorus) label is placed above the first measure. The fourth system (measures 22-26) continues the melody. The fifth system (measures 27-31) ends with a half note G4 and a double bar line.

94 - Na Jerusalém de Deus

4x

1

7

Côro

12

100 - O Bom Consolador

4x

1

10

Côro

19

25

104 - Jesus Procura a Ovelha

4x

1

7

Côro

12

107 - Firme nas Promessas

4x

1

6

11

14

Côro

108 - Pelejar por Jesus

4x

1

7

12

Côro

111 - Que Mudança

4x

1

7

12

Côro

115 - Trabalhai e Orai

3x

1

7

13

Côro

116 - Livre Estou

3x

1

7

Côro

12

120 - Noite de Paz

3x

1

7

Côro

123 - Cristo Voltará

4x

1

8

Côro

13

124 - Adoração

6x

1

7

Côro

12

126 - Bem Aventurança do Crente

5x

1

8

13

This musical score is for the hymn '126 - Bem Aventurança do Crente'. It is written for three staves in 3/4 time. The key signature has one sharp (F#). The melody is on the top staff, starting with a treble clef and a key signature of one sharp. The accompaniment is on the middle and bottom staves. The score includes a first ending bracket and a repeat sign at the end.

127 - O Senhor da Ceifa Chama

4x

1

6

12

Côro

This musical score is for the hymn '127 - O Senhor da Ceifa Chama'. It is written for three staves in 4/4 time. The key signature has two sharps (F# and C#). The melody is on the top staff, starting with a treble clef and a key signature of two sharps. The accompaniment is on the middle and bottom staves. The score includes a first ending bracket and a repeat sign at the end. The word 'Côro' is written above the middle staff.

131 - De Valor em Valor

3x

1

10

18

24

Côro

This musical score is for the hymn '131 - De Valor em Valor'. It is written for four staves in 3/4 time. The key signature has two sharps (F# and C#). The melody is on the top staff, starting with a treble clef and a key signature of two sharps. The accompaniment is on the other three staves. The score includes a first ending bracket and a repeat sign at the end. The word 'Côro' is written above the second staff.

135-O Nome Precioso

3x

1

9

17

22

Côro

This musical score is for the hymn '135-O Nome Precioso'. It is written for four staves in 3/4 time. The key signature has one sharp (F#). The melody is on the top staff, starting with a treble clef and a key signature of one sharp. The accompaniment is on the other three staves. The score includes a first ending bracket and a repeat sign at the end. The word 'Côro' is written above the third staff.

141 - Guia-me Sempre, Meu Senhor

1

9

13

Côro

144 - Vem à Assembléia de Deus

4x

1

7

13

Côro

145 - União do Crente com Seu Senhor

4x

1

9

17

24

Côro

147 - Servir a Jesus

4x

1

6

11

Côro

151 - Fala, Jesus Querido

3x

1

9

17 *Côro*

25

154 - Doce Nome de Jesus

4x

1

8 *Côro*

13

155 - Imploramos Teu Poder

4x

1

7

12

156 - A Ovelha Perdida

4x

1

9 *Côro*

17

158 - Que Farás de Jesus Cristo?

3x

1

8

Côro

12

161 - Navegando Pra Terra Celeste

4x

1

7

Côro

12

166 - Deixa Entrar o Rei da Glória

4x

1

7

Côro

12

169 - Oh! Jesus Me Ama

4x

1

7

Côro

12

171 - Um Pecador Remido

4x

1

6

Côro

11

13

6

Detailed description: This musical score is for the hymn 'Um Pecador Remido'. It consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody is written in eighth and sixteenth notes. The second staff has a 'Côro' (Chorus) marking above it with four downward-pointing 'V' symbols. The third and fourth staves continue the melody, with the third staff featuring a '6' (sixteenth notes) marking. The piece concludes with a double bar line.

175 - Irmãos Amados

3x

1

7

Côro

12

Detailed description: This musical score is for the hymn 'Irmãos Amados'. It consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody is written in eighth and sixteenth notes. The second staff has a 'Côro' (Chorus) marking above it. The third staff continues the melody and ends with a double bar line.

181 - Vem, Celeste Redentor

3x

1

7

12

Detailed description: This musical score is for the hymn 'Vem, Celeste Redentor'. It consists of three staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written in eighth and sixteenth notes. The second and third staves continue the melody, with the third staff ending with a double bar line.

182 - Jesus no Getsêmane

3x

1

6

11

16

Detailed description: This musical score is for the hymn 'Jesus no Getsêmane'. It consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. The second, third, and fourth staves continue the melody, with the fourth staff ending with a double bar line.

183 - Ressuscitou

4x

1

7

13 *Côro*

17

185 - Invocação e Louvor

4x

1

8

3

186 - De Valor em Valor

4x

1

8

Côro

13

187 - Mais Perto, Meu Deus, de Ti!

4x

1

9

189 - Glória ao Salvador

3x

1

7

Côro

12

192 - Pelo Sangue

3x

1

7

Côro

12

15

193 - A Alma Abatida

3x

1

5

9

Côro

13

16

196 - Uma Flor Gloriosa

3x

1

8

15 *Côro*

20

Detailed description: This musical score is for the hymn 'Uma Flor Gloriosa'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of four staves. The first staff begins with a measure rest followed by a double bar line. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody. The third staff is marked 'Côro' and features a more melodic line with some half notes. The fourth staff concludes the piece with a final measure rest and a double bar line.

198 - Jesus, O Bom Amigo

3x

1

9

17

25 *Côro*

33

41

46

Detailed description: This musical score is for the hymn 'Jesus, O Bom Amigo'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of six staves. The first staff begins with a measure rest followed by a double bar line. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody. The third staff is marked 'Côro' and features a more melodic line with some half notes. The fourth staff concludes the piece with a final measure rest and a double bar line.

199 - A Ceia do Senhor

3x

1

8

Detailed description: This musical score is for the hymn 'A Ceia do Senhor'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score consists of two staves. The first staff begins with a measure rest followed by a double bar line. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody and concludes with a final measure rest and a double bar line.

200 - O Bondoso Amigo

3x

1

7

12

202 - Lugar de Delícias

4x

1

7

Côro

13

204 - O Peregrino na Terra

3x

1

6

11

17

Côro

21

205 - Graça, Graça

1

10 *Côro*

20

27

This musical score is for the hymn '205 - Graça, Graça'. It is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing rests. The second staff continues the melody, marked with a '10' and the word 'Côro' (Chorus). The third and fourth staves complete the piece, ending with a double bar line. The score is marked with measure numbers 1, 10, 20, and 27.

207 - Jerusalém Divina

1

8

13

This musical score is for the hymn '207 - Jerusalém Divina'. It is written in common time (C) and consists of three staves. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is composed of quarter and eighth notes. The second and third staves continue the melody, marked with measure numbers 8 and 13 respectively. The score ends with a double bar line.

208 - Vem a Cristo

1

7 *Côro*

12

This musical score is for the hymn '208 - Vem a Cristo'. It is written in common time (C) and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (Bb major). The melody is composed of eighth and quarter notes. The second and third staves continue the melody, marked with a '7' and the word 'Côro' (Chorus) on the second staff, and measure number 12 on the third staff. The score ends with a double bar line.

210 - Fala, Fala Senhor

1

7 *Côro*

12

This musical score is for the hymn '210 - Fala, Fala Senhor'. It is written in common time (C) and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F# major). The melody is composed of quarter and eighth notes, with some measures containing rests. The second and third staves continue the melody, marked with a '7' and the word 'Côro' (Chorus) on the second staff, and measure number 12 on the third staff. The score ends with a double bar line.

211 - Vem a Deus

4x

1

7

Côro

12

Detailed description: This block contains the musical notation for the first three systems of the hymn '211 - Vem a Deus'. The first system (measures 1-6) is in treble clef, key of D major (two sharps), and 9/8 time. It begins with a double bar line. The second system (measures 7-11) is also in treble clef, key of D major, and 9/8 time. It is labeled 'Côro' above the staff. The third system (measures 12-17) is in treble clef, key of D major, and 9/8 time, ending with a double bar line.

212 - Os Guerreiros se Preparam

4x

1

7

14

Côro

21

26

Detailed description: This block contains the musical notation for the first five systems of the hymn '212 - Os Guerreiros se Preparam'. The first system (measures 1-8) is in treble clef, key of D major (two sharps), and 4/4 time. The second system (measures 9-13) is also in treble clef, key of D major, and 4/4 time. The third system (measures 14-20) is in treble clef, key of D major, and 4/4 time, labeled 'Côro' above the staff. The fourth system (measures 21-25) is in treble clef, key of D major, and 4/4 time. The fifth system (measures 26-31) is in treble clef, key of D major, and 4/4 time, ending with a double bar line.

214 - Desejamos Ir Lá

3x

1

7

Côro

12

15

Detailed description: This block contains the musical notation for the first four systems of the hymn '214 - Desejamos Ir Lá'. The first system (measures 1-6) is in treble clef, key of D major (two sharps), and common time (C). It begins with a double bar line. The second system (measures 7-11) is in treble clef, key of D major, and common time, labeled 'Côro' above the staff. The third system (measures 12-14) is in treble clef, key of D major, and common time. The fourth system (measures 15-18) is in treble clef, key of D major, and common time, ending with a double bar line.

215 - Ver-Nos-Emos

1

7 *Côro*

12

224 - É o Tempo de Segar

3x

1

6 *Côro*

11

16

21

225 - Sê Valente

4x

1

7 *Côro*

12

227 - Deus Amou Este Mundo

3x

1



8

Côro

14



20



231 - Não Foi com Ouro

4x

1



7

Côro

12



235 - Já Sei, Já Sei

5x

1



8

Côro

13



236 - Já Nos Lavou

27
3x

1

6

11

14

Côro

239 - Imploramos o Consolador

4x

1

8

12

Côro

242 - Eu Confio Firmemente

4x

1

6

11

15

Côro

243 - Ao Abrir do Culto

3x

1

8

13

244 - Louvai a Jesus

4x

1

8 *Côro*

13

Detailed description: This block contains the first three staves of hymn 244. The first staff (measures 1-7) is in common time (C) and starts with a treble clef. The second staff (measures 8-12) is marked 'Côro' and continues the melody. The third staff (measures 13-17) concludes the phrase with a double bar line. The key signature is one sharp (F#).

247 - Deus Nos Guarde no Seu Amor

3x

1

7 *Côro*

12

Detailed description: This block contains the first three staves of hymn 247. The first staff (measures 1-6) is in 4/4 time and starts with a treble clef and a key signature of two sharps (D major). The second staff (measures 7-11) is marked 'Côro' and continues the melody. The third staff (measures 12-15) concludes the phrase with a double bar line and a key signature change to two sharps (D major).

255 - Meu Redentor

4x

1

7 *Côro*

12

Detailed description: This block contains the first three staves of hymn 255. The first staff (measures 1-6) is in 4/4 time and starts with a treble clef and a key signature of two sharps (D major). The second staff (measures 7-11) is marked 'Côro' and continues the melody. The third staff (measures 12-15) concludes the phrase with a double bar line and a key signature change to two sharps (D major).

258 - Na Rocha Eterna Firmado

4x

8

14

Detailed description: This block contains the last two staves of hymn 258. The first staff (measures 8-13) is in 6/8 time and starts with a treble clef and a key signature of two sharps (D major). The second staff (measures 14-18) concludes the phrase with a double bar line and a key signature change to two sharps (D major).

259 - Creio Eu Na Bíblia

1

6

Côro

12

277 - Salvo Estás? Limpo Estás?

4x

1

7

Côro

13

290 - Teu Espirito Vem Derramar

5x

1

9

Côro

14

291 - A Mensagem da Cruz

4x

1

8

Côro

13

292 - Qual o Preço do Perdão

2x

1

7

Côro

12

296 - No Jardim

4x

1

6

Côro

11

14

298 - Avante Servos de Jesus

5x

1

8

Côro

13

299 - Há Um Canto Novo

5x

1

7

Côro

12

300 - Nossa Esperança

1

7

Côro

13

19

22

301 - "Vem Cear"

4x

1

7

Côro

12

15

303 - Precisamos de Jesus

4x

1

8

Côro

13

1

12

5

9 *Cora*

13

305 - Campeões da Luz

 $3x$

1

8

14

Côro

21

28

306 - A Palavra de Deus é um Tesouro

 $3x$

1

7 *Cora*

12

310 - Avante eu Vou


33
4x

1

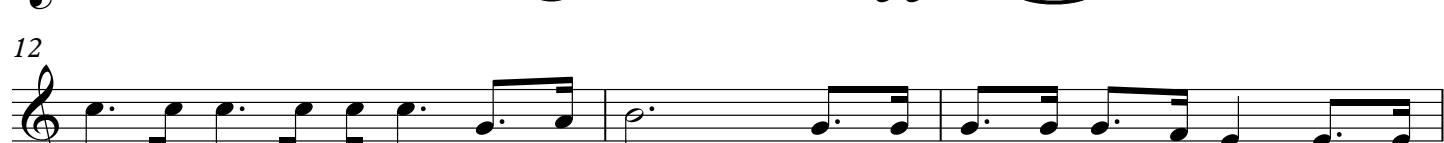


7


Côro



12



15



311 - Jesus Meu Salvador

3x

1



8



16

Côro



23




28



318 - Ao Lar Paternal


4x

1




7

Côro



12



325 - A Luz do Céu Raiou

4x

1

7

Côro

12

326 - Oh! Meu Jesus

3x

1

9

17

22

334 - O Fim Vem, Cuidado!

3x

1

9

16

Côro

21

340 - Um Povo Forte

1

6

Côro

12

This musical score is for the hymn '340 - Um Povo Forte'. It is written in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes. The score is divided into three systems. The first system starts at measure 1. The second system starts at measure 6 and includes the label 'Côro' (Chorus) above the staff. The third system starts at measure 12 and ends with a double bar line.

342 - As Cordas do Coração

4x

1

7

Côro

13

This musical score is for the hymn '342 - As Cordas do Coração'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody features a mix of eighth and sixteenth notes. The score is divided into three systems. The first system starts at measure 1. The second system starts at measure 7 and includes the label 'Côro' (Chorus) above the staff. The third system starts at measure 13 and ends with a double bar line.

357 - O Fim das Lutas

3x

1

6

Côro

11

14

This musical score is for the hymn '357 - O Fim das Lutas'. It is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The melody is composed of eighth and sixteenth notes. The score is divided into four systems. The first system starts at measure 1. The second system starts at measure 6 and includes the label 'Côro' (Chorus) above the staff. The third system starts at measure 11. The fourth system starts at measure 14 and ends with a double bar line.

358 - Senhor, Manda Teu Poder

4x

1

8

Côro

13

This musical score is for the hymn '358 - Senhor, Manda Teu Poder'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody includes eighth, sixteenth, and dotted quarter notes. The score is divided into three systems. The first system starts at measure 1. The second system starts at measure 8 and includes the label 'Côro' (Chorus) above the staff. The third system starts at measure 13 and ends with a double bar line.

361 - O Peregrino e a Glória

4x

1

Côro

13

17

362 - O Espirito Diz: Vem!

4x

1

Côro

1

20

370 - Grato a Ti

3x

1

Côro

13

24

371 - Breve Vem o Dia

3x

1

Côro

12

15

372 - Vencerá!

3x

1

6

11

14

Côro

This musical score is for the hymn '372 - Vencerá!'. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a measure rest labeled '1'. The second staff has a measure rest labeled '6' and includes the word 'Côro' above the staff. The third staff has a measure rest labeled '11'. The fourth staff has a measure rest labeled '14'. The piece concludes with a double bar line.

380 - Abraão e Seu Sacrifício

7x

1

6

11

14

This musical score is for the hymn '380 - Abraão e Seu Sacrifício'. It is written in common time (C) with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a measure rest labeled '1'. The second staff has a measure rest labeled '6'. The third staff has a measure rest labeled '11'. The fourth staff has a measure rest labeled '14'. The piece concludes with a double bar line.

387 - Derrama Teu Espírito

5x

1

7

10

This musical score is for the hymn '387 - Derrama Teu Espírito'. It is written in common time (C) with a key signature of one sharp (F#). The score consists of three staves. The first staff begins with a measure rest labeled '1'. The second staff has a measure rest labeled '7'. The third staff has a measure rest labeled '10'. The piece concludes with a double bar line.

388 - Canta Ó Crente

3x

1

9

13

This musical score is for the hymn '388 - Canta Ó Crente'. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of three staves. The first staff begins with a measure rest labeled '1'. The second staff has a measure rest labeled '9'. The third staff has a measure rest labeled '13'. The piece concludes with a double bar line.

394 - A Mão do Arado!

4x

1

8

12

398 - Perto do Meu Redentor

3x

1

8

Côro

13

399- Terra de Jesus

3x

1

6

Côro

11

14

400 - Em Jesus

4x

1

5

401 - Jesus Voltará

1

7 *Côro*

408 - Abre os Meus Olhos

4x

1

8

12

409 - Trabalhadores do Evangelho

4x

1

8 *Côro*

15

22

26

410 - Jesus, Meu Rei Glorioso

3x

1

8

12

415 - Jesus Te Quer Curar

4x

1

8

Côro

13

418 - Sou Um Soldado

3x

1

8

Côro

14

20

422 - No Céu Não Entra Pecado

3x

1

8

15

Côro

22

28

430 - O Evangelho da Salvação

41

4x

1

7

12

432 - Consagrado ao Senhor

5x

1

7

Côro

12

433 - Sois Bem-vindos

4x

1

7

Côro

12

434 - A Teus Pés

4x

1

7

12

442- Breve Verei o Bom Jesus

3x

1

6

Côro

10

14

447 - Nacer de Novo

4x

1

6

Côro

11

14

456 - A Fonte Transbordante

4x

1

7

Côro

12

465 - Ele Sofreu Por Mim

1

8

15

21

467 - Sobre as Ondas do Mar

1

8

Côro

13

469 - Ao Estrurgir a Trombeta

1

7

Côro

12

471 - Avançaí Fiéis

3x

1

7

13

Côro

19

26

3

473 - Outro Bem Não Acharei

3x

1

7

Côro

14

20

481 - Cristo e Sua Humilhação

5x

1

7

Côro

12

482 - Comunhão

6x



484 - Meus Pecados Levou

3x



485 - Andando Para o Céu

4x



491 - Há Poder no Sangue de Jesus

5x



500 - Quero Ver a Jesus Cristo

4x

1

6

11

15

Côro

Detailed description: This musical score is for the hymn '500 - Quero Ver a Jesus Cristo'. It is written for four staves in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff begins with a measure rest followed by a double bar line. The melody is primarily eighth and sixteenth notes. A 'Côro' (chorus) section is indicated by a fermata over a half note on the second staff. The piece concludes with a key signature change to one sharp (F#) on the fourth staff.

503 - Vidas Consagradas ao Trabalho

4x

1

8

14

18

Côro

Detailed description: This musical score is for the hymn '503 - Vidas Consagradas ao Trabalho'. It is written for four staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a measure rest followed by a double bar line. The melody consists of eighth and sixteenth notes. A 'Côro' (chorus) section is marked on the second staff. The piece ends with a whole note on the fourth staff.

509 - Ao Passar o Jordão

4x

1

7

13

Côro

Detailed description: This musical score is for the hymn '509 - Ao Passar o Jordão'. It is written for three staves in treble clef, with a key signature of three sharps (F#, C#, and G#) and a common time signature (C). The first staff begins with a measure rest followed by a double bar line. The melody is composed of eighth and sixteenth notes. A 'Côro' (chorus) section is indicated on the second staff. The piece concludes on the third staff.

510 - A Riqueza Divinal

5x

1

8

15

Côro

Detailed description: This musical score is for the hymn '510 - A Riqueza Divinal'. It is written for three staves in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The first staff begins with a measure rest followed by a double bar line. The melody features eighth and sixteenth notes, with several measures containing a fermata. A 'Côro' (chorus) section is marked on the second staff. The piece ends on the third staff.

511 - Glorioso Deus

4x

1

10

18

Côro

This musical score is for the hymn '511 - Glorioso Deus'. It is written for three staves in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 10, and the third at measure 18. The word 'Côro' (Chorus) is written above the second staff at measure 18. The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a sharp sign on the third staff.

515 - Se Cristo Comigo Vai

4x

1

9

17

Côro

25

29

This musical score is for the hymn '515 - Se Cristo Comigo Vai'. It is written for five staves in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 9, the third at measure 17, the fourth at measure 25, and the fifth at measure 29. The word 'Côro' (Chorus) is written above the third staff at measure 17. The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a sharp sign on the fifth staff.

518 - Salva-Vidas

3x

1

7

Côro

12

This musical score is for the hymn '518 - Salva-Vidas'. It is written for three staves in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 7, and the third at measure 12. The word 'Côro' (Chorus) is written above the second staff at measure 7. The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a sharp sign on the third staff.

523 - Cristo, A Fonte Escondida

4x

1

7

Côro

14

20

This musical score is for the hymn '523 - Cristo, A Fonte Escondida'. It is written for four staves in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 7, the third at measure 14, and the fourth at measure 20. The word 'Côro' (Chorus) is written above the second staff at measure 7. The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a sharp sign on the fourth staff.

525 - Vencendo Vem Jesus

4x

1

6

Côro

12

526- Grandioso És Tu

5x

1

7

Côro

12

530 - Vivifica a Tua Igreja

1x

1

9

17

25

531 - Nome Precioso

4x

1

7

Côro

12

535 - Tu És Fiel, Senhor

1

10 *Côro*

19

26

541 - Calvário, Revelação de Amor

3x

1

7 *Côro*

12

545 - Porque Ele Vive

2x

1

9

16 *Côro*

23

28

547 - O Rei Está Voltando

3x

1

Início

9

16

Côro

23

30

This musical score is for the hymn 'O Rei Está Voltando'. It is written in 3/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a whole note, followed by a half note, and then a series of eighth notes. A bracket labeled 'Início' spans the first two staves. The third staff begins with a key signature change to two sharps (F# and C#) and continues the melody. The fourth and fifth staves complete the piece, with the fourth staff marked 'Côro'.

559 - Bíblia Sagrada

3x

1

7

13

19

26

30

This musical score is for the hymn 'Bíblia Sagrada'. It is written in common time (C) and consists of five staves. The first staff begins with a treble clef and a common time signature. The melody is characterized by a series of eighth notes and quarter notes, with several measures of rests. The second staff continues the melody, and the third and fourth staves provide further development. The fifth staff concludes the piece with a final whole note.

561 - Que Bênção

3x

1

8

Côro

13

This musical score is for the hymn 'Que Bênção'. It is written in 6/8 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff is marked 'Côro' and continues the melody. The third staff concludes the piece with a final whole note.

564 - Conta as Bênçãos

1

11

Côro

22

This musical score is for the hymn 'Conta as Bênçãos'. It is written in 2/4 time with a key signature of one flat (B-flat). The score consists of three staves. The first staff begins with a treble clef and a key signature change to one flat. The melody is composed of eighth and quarter notes. The second staff, starting at measure 11, is marked 'Côro' and continues the melody. The third staff, starting at measure 22, concludes the piece with a double bar line.

568 - Manso e Suave

1

7

Côro

12

This musical score is for the hymn 'Manso e Suave'. It is written in 6/8 time with a key signature of one sharp (F-sharp). The score consists of three staves. The first staff begins with a treble clef and a key signature change to one sharp. The melody is composed of eighth and quarter notes, with some measures containing rests. The second staff, starting at measure 7, is marked 'Côro' and continues the melody. The third staff, starting at measure 12, concludes the piece with a double bar line.

569 - Morri na Cruz por Ti

1

9

Côro

13

This musical score is for the hymn 'Morri na Cruz por Ti'. It is written in 6/8 time with a key signature of one sharp (F-sharp). The score consists of three staves. The first staff begins with a treble clef and a key signature change to one sharp. The melody is composed of eighth and quarter notes. The second staff, starting at measure 9, is marked 'Côro' and continues the melody. The third staff, starting at measure 13, concludes the piece with a double bar line.

570 - A Última Hora

1

10

Côro

19

26

This musical score is for the hymn 'A Última Hora'. It is written in 3/4 time with a key signature of one sharp (F-sharp). The score consists of four staves. The first staff begins with a treble clef and a key signature change to one sharp. The melody is composed of eighth and quarter notes. The second staff, starting at measure 10, is marked 'Côro' and continues the melody. The third staff, starting at measure 19, continues the melody. The fourth staff, starting at measure 26, concludes the piece with a double bar line.

577 - Em Fervente Oração

3x

1

10

Côro

18

26

Detailed description: This block contains the musical notation for the hymn 'Em Fervente Oração'. It consists of four systems of a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. The first system starts with a repeat sign. The second system is marked 'Côro'. The third system features a fermata over the final measure. The fourth system ends with a double bar line.

578 - Sossegai!

3x

1

8

15

Côro

22

28

32

Detailed description: This block contains the musical notation for the hymn 'Sossegai!'. It consists of six systems of a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. The third system is marked 'Côro'. The sixth system ends with a double bar line.

581 - Castelo Forte

4x

1

8

14

Detailed description: This block contains the musical notation for the hymn 'Castelo Forte'. It consists of three systems of a single melodic line in treble clef, key of D major (one sharp), and common time (C). The third system ends with a double bar line.

597 - Graças Dou

3x

1

9

13

609 - Vitória Deus Dará a Mim

1x

1

10

610 - Fé É a Vitória

1x

1

5

614 - Terra Feliz

3x

1

7

Côro

12

625 - Glória Indizível

4x

1

8

14

20

27

Côro

Detailed description: This is a musical score for the hymn 'Glória Indizível'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff has a measure rest for 14 measures, then continues the melody. The fourth staff has a measure rest for 20 measures, then continues the melody. The fifth staff has a measure rest for 27 measures, then continues the melody. The word 'Côro' is written above the third staff.

628 - Além do Céu Azul

2x

1

9

Detailed description: This is a musical score for the hymn 'Além do Céu Azul'. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody. The word 'Côro' is written above the second staff.

633 - Meu Brasil

3x

1

7

12

Côro

Detailed description: This is a musical score for the hymn 'Meu Brasil'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The melody is written in a single line. The second staff continues the melody. The third staff has a measure rest for 12 measures, then continues the melody. The word 'Côro' is written above the second staff.

634 - Oração pela Pátria

2x

1

8

15

20

Côro

Detailed description: This is a musical score for the hymn 'Oração pela Pátria'. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time (C) signature. The melody is written in a single line. The second staff continues the melody. The third staff has a measure rest for 15 measures, then continues the melody. The fourth staff has a measure rest for 20 measures, then continues the melody. The word 'Côro' is written above the third staff.