

1

1 - Chuvas de Graça

4x



9

Côro

1

2 - Saudosa Lembrança

3x



8



15

Côro

22



27



1

3 - Plena Paz

4x



6

Côro

11



15



1

4 - Deus Velará Por Ti

5x



9

Côro

1 7 - Cristo Cura, Sim! 4x



8 Còro



13



1 8 - Cristo, O Fiel Amigo 5x

7

Côro

12

15 - Conversão

4x

1

7

Côro

12

The image shows a musical score for a piece titled "15 - Conversão". The score is written in 4/4 time and uses a key signature of one flat (B-flat). The first system, starting at measure 1, is a bass line. The second system, starting at measure 7, includes a vocal line labeled "Côro" (Chorus) and continues the bass line. The third system, starting at measure 12, continues the bass line. The score ends with a double bar line at the end of the third system.

16 - Despertar Para o Trabalho

5x

8 *Côro*

13

17 - Pensando em Jesus

4x

1



6



18 - Grata Nova

3x

1



8



15



20



20 - Olhai Pra o Cordeiro de Deus

4x

1



7



12



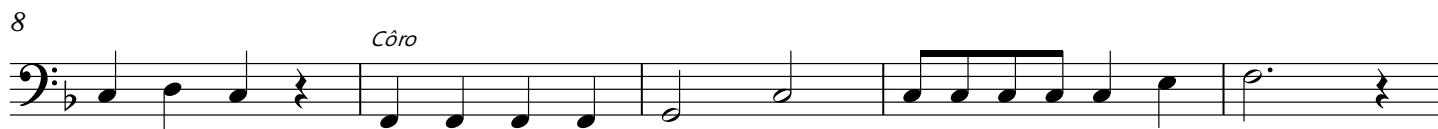
22 - Ceia do Senhor

4x

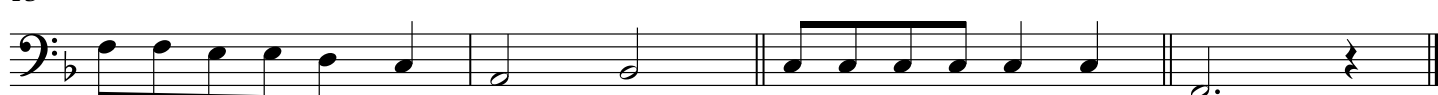
1



8



13



26 - A Formosa Jerusalém

4x

1



10



33 - Com Tua Mão Segura

5x

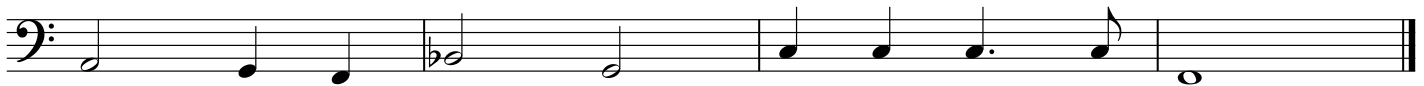
1



8



13



36 - O Exilado

4x

1



7



12



37 - Cristo Pra Mim

4x

1



7



12



39 - Alvo Mais Que a Neve

3x

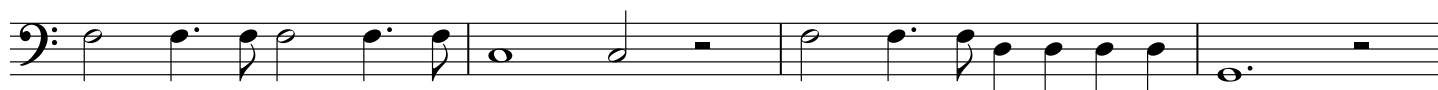
1



6



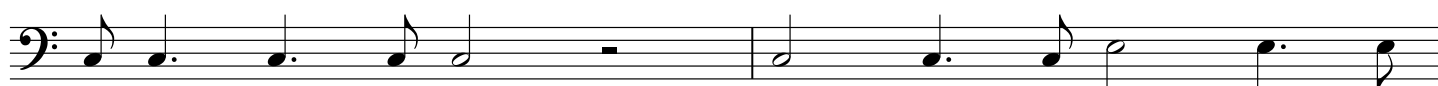
10



14

18 *Côro*

21



23



42 - Saudai Jesus

4x

1



10



18



46 - Um Pendão Real

4x

1



8



13



48 - O Dia do Triunfo de Jesus

4x

1



5



8

Côro



12



15



55 - Mais Perto da Tua Cruz

3x

1



7

Côro



12



56 - Tudo em Cristo

4x

1



8

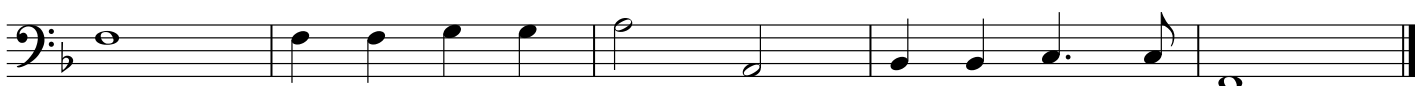


15

Côro



20



61 - Deus Tomará Conta de Ti

7

4x

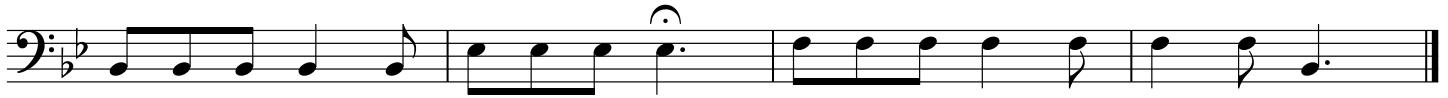
1



8

Côro

13



63 - Acordai, Acordai

3x

1



7



13

Côro

19



25



29



65 - Quem Irá

4x

1



6

Côro

12



73 - Vem, Vem a Mim

4x

1



6



11



16



20



74 - Cristo Virá

3x

1



10



19



24



75 - Em Jesus Tens a Palma da Vitória

3x

1



10



18



76 - Vem, Ó Pródigo

1



5



9

Côro

13



1

77 - Guarda o Contacto

4x



9

Côro

18



26



1

83 - Não Posso Explicar

3x



6

Côro

11



14



84 - O Grande "Eu Sou"

5x

1



9

Côro

16



1

88 - Revela a Nós, Senhor

4x



5



9

Côro

13



16



1

93 - Há Trabalho Pronto

4x



8



15

Côro

22



28



94 - Na Jerusalém de Deus

4x

1



7

Côro

12



100 - O Bom Consolador

4x

1



10

Côro

19



25



104 - Jesus Procura a Ovelha

4x

1



6

Côro

11



14



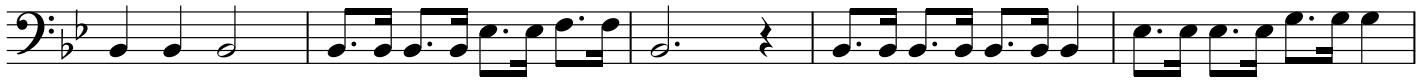
107 - Firme nas Promessas

4x

1



6

Côro

11



14



108 - Pelejar por Jesus

4x

1



7

Côro

12



1

111 - Que Mudança

4x



7

Côro

12



1

115 - Trabalhai e Orai

3x



7

Côro

12



116 - Livre Estou

3x

1



7

Côro

12



120 - Noite de Paz

3x

1



7



123 - Cristo Voltará

4x

1



8

Côro

13



124 - Adoração

6x

1



7

Côro

12



126 - Bem Aventurança do Crente

5x

1



8



13



1

127 - O Senhor da Ceifa Chama

4x



6



12



1

131 - De Valor em Valor

3x



13



22



1

135-O Nome Precioso

3x



12



20



141 - Guia-me Sempre, Meu Senhor

4x

1

9 3 *Côro* 3 3 3 3

13 3 3

144 - Vem à Assembléia de Deus

4x

1

7 *Côro*

13

145 - União do Crente com Seu Senhor

4x

1

7

13 *Côro*

22

147 - Servir a Jesus

4x

1

6 *Côro*

11

3

$3x$

1



17 *Côro*

 $4x$

1



Côro

14

 $4x$

1

 $4x$

1



Côro

17

158 - Que Farás de Jesus Cristo?

17

1

3x

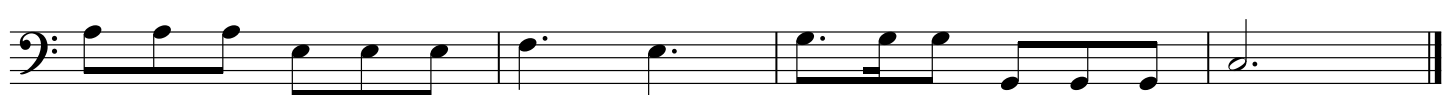


8

Côro



13



161 - Navegando Pra Terra Celeste

1

4x



7

Côro



12



166 - Deixa Entrar o Rei da Glória

1

4x



7

Côro



12



169 - Oh! Jesus Me Ama

1

4x



7

Côro



12



171 - Um Pecador Remido

4x

1

6

11

14

175 - Irmãos Amados

3x

1

7

12

181 - Vem, Celeste Redentor

3x

1

7

12

182 - Jesus no Getsêmane

3x

1

7

12

17

183 - Ressuscitou

4x

1

7

13

Côro

18

185 - Invocação e Louvor

4x

1

8

186 - De Valor em Valor

4x

1

8

Côro

13

187 - Mais Perto, Meu Deus, de Ti!

4x

1

9

189 - Glória ao Salvador

3x

1



7



12



192 - Pelo Sangue

3x

1



6



11



14



193 - A Alma Abatida

3x

1



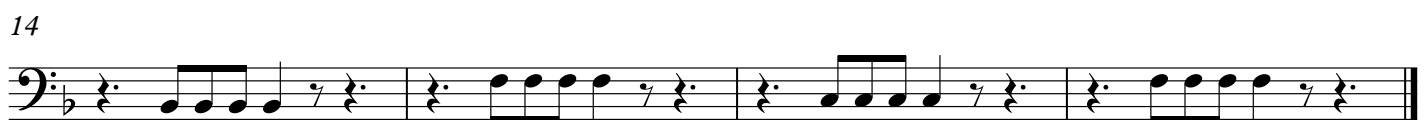
6



10



14



196 - Uma Flor Gloriosa

21

3x

1



8



15

Côro



21



198 - Jesus, O Bom Amigo

3x

1



9



17



25

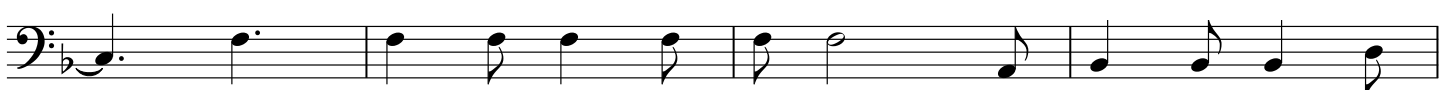
Côro



33



41



45



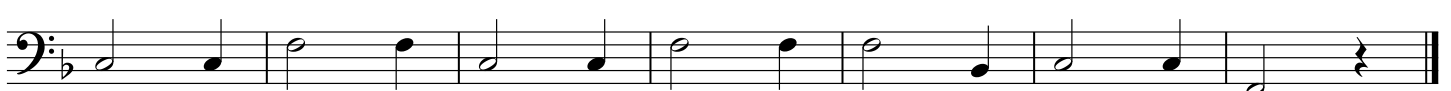
199 - A Ceia do Senhor

3x

1



8



200 - O Bondoso Amigo

3x

1



7



12



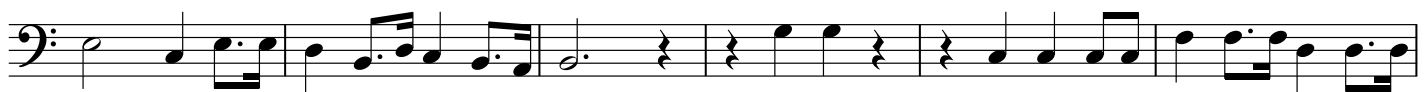
202 - Lugar de Delícias

4x

1



7

Côro

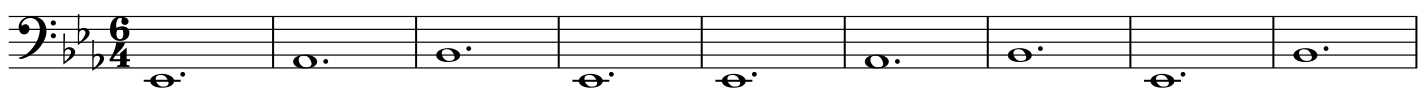
13



204 - O Peregrino na Terra

3x

1



10

Côro

18



22



205 - Graça, Graça

4x

1



10

Côro

20



27



207 - Jerusalém Divina

4x

1



8



13



208 - Vem a Cristo

4x

1



7

Côro

12



210 - Fala, Fala Senhor

3x

1



7

Côro

12



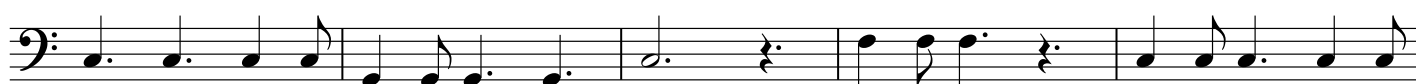
211 - Vem a Deus

4x

1



7

Côro

12



212 - Os Guerreiros se Preparam

4x

1



7



14

Côro

21



26



214 - Desejamos Ir Lá

3x

1



7

Côro

12



215 - Ver-Nos-Emos

1



7

Côro

12



224 - É o Tempo de Segar

3x

1



6

Côro

12



17



21



225 - Sê Valente

4x

1



7

Côro

12



15



227 - Deus Amou Este Mundo

3x

1



8

Côro

14



20



231 - Não Foi com Ouro

4x

1



7

Côro

12



235 - Já Sei, Já Sei

5x

1



8

Côro

13



236 - Já Nos Lavou

1

6

11

14

Côro

239 - Imploramos o Consolador

4x

1

7

12

Côro

242 - Eu Confio Firmemente

4x

1

6

11

14

Côro

243 - Ao Abrir do Culto

3x

1

8

13

244 - Louvai a Jesus

4x

1

8

Côro

13

Detailed description: This block contains the first three staves of hymn 244. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 8 and ends at measure 13, with the word 'Côro' written above the first measure. The third staff starts at measure 13 and ends with a double bar line. The key signature has one flat (B-flat) and the time signature is common time (C).

247 - Deus Nos Guarde no Seu Amor

3x

1

7

Côro

12

Detailed description: This block contains the first three staves of hymn 247. The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 7 and ends at measure 12, with the word 'Côro' written above the first measure. The third staff starts at measure 12 and ends with a double bar line. The key signature has one flat (B-flat) and the time signature is 4/4.

255 - Meu Redentor

4x

1

7

Côro

12

Detailed description: This block contains the first three staves of hymn 255. The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 7 and ends at measure 12, with the word 'Côro' written above the first measure. The third staff starts at measure 12 and ends with a double bar line. The key signature has one flat (B-flat) and the time signature is 4/4.

258 - Na Rocha Eterna Firmado

4x

8

Côro

14

Detailed description: This block contains the last three staves of hymn 258. The first staff starts at measure 8 and ends at measure 14, with the word 'Côro' written above the first measure. The second staff starts at measure 14 and ends with a double bar line. The third staff starts at measure 14 and ends with a double bar line. The key signature has one flat (B-flat) and the time signature is 6/8.

259 - Creio Eu Na Bíblia

4x

1



6

Côro

12



277 - Salvo Estás? Limpo Estás?

4x

1



7

Côro

12



290 - Teu Espirito Vem Derramar

5x

1



9

Côro

14



291 - A Mensagem da Cruz

4x

1



8

Côro

13



292 - Qual o Preço do Perdão

2x

1

7 *Côro*

12

296 - No Jardim

4x

1

6 *Côro*

11

14

298 - Avante Servos de Jesus

5x

1

8 *Côro*

13

299 - Há Um Canto Novo

5x

1

7 *Côro*

12

300 - Nossa Esperança

1



7



13



19



22



301 - "Vem Cear"

4x

1



7



12



303 - Precisamos de Jesus

4x

1



8



13



304 - A Face Adorada de Jesus

4x

1



5



9

Côro

13



305 - Campeões da Luz

3x

1



8



14

Côro

21



27



306 - A Palavra de Deus é um Tesouro

3x

1



7

Côro

12



310 - Avante eu Vou

33

4x

1



7

Côro

12



15



311 - Jesus Meu Salvador

3x

1



8



16

Côro

24



28



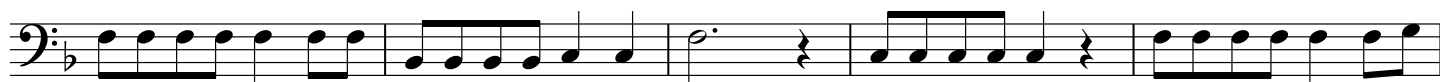
318 - Ao Lar Paternal

4x

1



7

Côro

12



325 - A Luz do Céu Raiou

4x

1



8

Côro

13



326 - Oh! Meu Jesus

3x

1



7



13



20



24



334 - O Fim Vem, Cuidado!

3x

1



8



14

Côro

20



340 - Um Povo Forte

4x

1

6

11

14

Côro

This musical score is for the hymn 'Um Povo Forte'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of four staves. The first staff begins with a repeat sign. The second staff has a 'Côro' (Chorus) marking. The third and fourth staves continue the melody. The piece ends with a double bar line.

342 - As Cordas do Coração

4x

1

6

11

14

Côro

This musical score is for the hymn 'As Cordas do Coração'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of four staves. The first staff begins with a repeat sign. The second staff has a 'Côro' (Chorus) marking. The third and fourth staves continue the melody. The piece ends with a double bar line.

357 - O Fim das Lutas

3x

1

6

11

14

Côro

This musical score is for the hymn 'O Fim das Lutas'. It is written in bass clef with a key signature of one flat (B-flat) and a 6/4 time signature. The score consists of four staves. The first staff begins with a repeat sign. The second staff has a 'Côro' (Chorus) marking. The third and fourth staves continue the melody. The piece ends with a double bar line.

358 - Senhor, Manda Teu Poder

4x

1

8

13

Côro

This musical score is for the hymn 'Senhor, Manda Teu Poder'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of three staves. The first staff has an 8-measure rest. The second staff has a 'Côro' (Chorus) marking. The third staff continues the melody. The piece ends with a double bar line.

361 - O Peregrino e a Glória

4x

1

6

12

16

Côro

This musical score is for the hymn 'O Peregrino e a Glória'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score consists of four staves. The first staff begins with a measure rest. The second staff has a measure rest followed by a 'Côro' (Chorus) marking. The third and fourth staves continue the melody. The piece concludes with a double bar line.

362 - O Espirito Diz: Vem!

4x

1

9

16

21

Côro

This musical score is for the hymn 'O Espirito Diz: Vem!'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The score consists of four staves. The first staff begins with a measure rest. The second staff has a measure rest followed by a 'Côro' (Chorus) marking. The third and fourth staves continue the melody. The piece concludes with a double bar line.

370 - Grato a Ti

3x

1

13

24

Côro

This musical score is for the hymn 'Grato a Ti'. It is written in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The score consists of three staves. The first staff begins with a measure rest. The second staff has a measure rest followed by a 'Côro' (Chorus) marking. The third staff continues the melody. The piece concludes with a double bar line.

371 - Breve Vem o Dia

3x

1

7

12

Côro

This musical score is for the hymn 'Breve Vem o Dia'. It is written in bass clef with a key signature of one flat (Bb) and a common time (C) signature. The score consists of three staves. The first staff begins with a measure rest. The second staff has a measure rest followed by a 'Côro' (Chorus) marking. The third staff continues the melody. The piece concludes with a double bar line.

372 - Vencerá!

3x

1

6

11

14

Côro

This musical score is for the hymn '372 - Vencerá!'. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of four staves. The first staff begins with a measure number of 6. The second staff begins with a measure number of 11. The third staff begins with a measure number of 14. The word 'Côro' is written above the third staff. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fourth staff.

380 - Abraão e Seu Sacrifício

7x

1

6

11

14

This musical score is for the hymn '380 - Abraão e Seu Sacrifício'. It is written in bass clef with a key signature of one flat (B-flat) and a common time (C) signature. The score consists of four staves. The first staff begins with a measure number of 6. The second staff begins with a measure number of 11. The third staff begins with a measure number of 14. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fourth staff.

387 - Derrama Teu Espírito

5x

1

7

10

5x

This musical score is for the hymn '387 - Derrama Teu Espírito'. It is written in bass clef with a key signature of one flat (B-flat) and a common time (C) signature. The score consists of three staves. The first staff begins with a measure number of 7. The second staff begins with a measure number of 10. The word '5x' is written above the second staff. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the third staff.

388 - Canta Ó Crente

3x

1

7

12

This musical score is for the hymn '388 - Canta Ó Crente'. It is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of three staves. The first staff begins with a measure number of 7. The second staff begins with a measure number of 12. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the third staff.

394 - A Mão do Arado!

4x

1



398 - Perto do Meu Redentor

3x

1



399- Terra de Jesus

3x

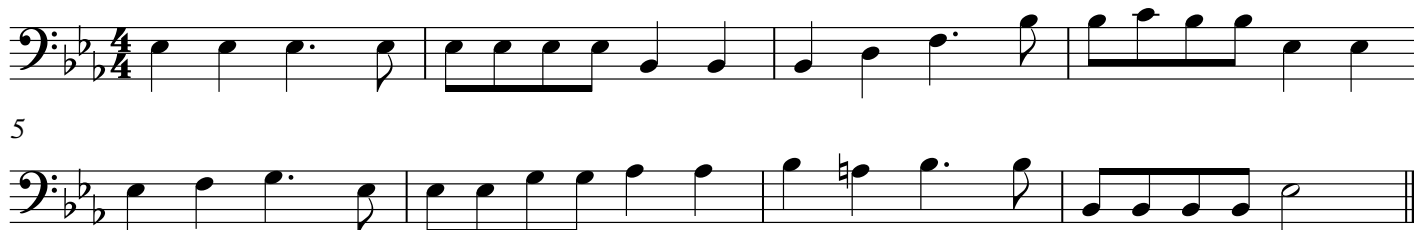
1



400 - Em Jesus

4x

1



401 - Jesus Voltará

39

4x

1



7

Côro

408 - Abre os Meus Olhos

4x

1



8



12



409 - Trabalhadores do Evangelho

4x

1



8

Côro

14



20



25



410 - Jesus, Meu Rei Glorioso

3x

1



8



12



415 - Jesus Te Quer Curar

4x

1

9

Côro

13

Musical score for 'Jesus Te Quer Curar' in bass clef, 6/8 time. The score consists of three staves. The first staff starts with a double bar line and contains 8 measures. The second staff starts with a measure rest and contains 8 measures, with the word 'Côro' written above it. The third staff contains 8 measures. The key signature has two flats (Bb and Eb).

418 - Sou Um Soldado

3x

1

8

Côro

14

20

Musical score for 'Sou Um Soldado' in bass clef, common time (C). The score consists of four staves. The first staff starts with a double bar line and contains 7 measures. The second staff starts with a measure rest and contains 7 measures, with the word 'Côro' written above it. The third staff contains 7 measures. The fourth staff contains 7 measures. The key signature has one flat (Bb).

422 - No Céu Não Entra Pecado

3x

1

8

Côro

15

22

28

Musical score for 'No Céu Não Entra Pecado' in bass clef, 6/8 time. The score consists of five staves. The first staff starts with a double bar line and contains 7 measures. The second staff contains 7 measures. The third staff contains 7 measures, with the word 'Côro' written above it. The fourth staff contains 7 measures. The fifth staff contains 7 measures. The key signature has two flats (Bb and Eb).

430 - O Evangelho da Salvação

4x

1



7



12



432 - Consagrado ao Senhor

5x

1



7



12



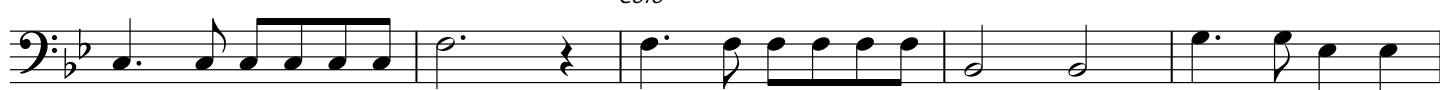
433 - Sois Bem-vindos

4x

1



7



12



434 - A Teus Pés

4x

1



7



12



1 442- Breve Verei o Bom Jesus 3x

6

10

14

1 447 - Nascer de Novo 4x

6

11

14

1 456 - A Fonte Transbordante 4x

7

12

465 - Ele Sofreu Por Mim

 $4x$

1



8



15



21



467 - Sobre as Ondas do Mar

 $4x$

1



8

Côro



13



469 - Ao Estrurgir a Trombeta

 $3x$

1



7

Côro



12



471 - Avançai Fiéis

3x

1



7



14

Côro

20



26



473 - Outro Bem Não Acharei

3x

1



7

Côro

13



19



481 - Cristo e Sua Humilhação

5x

1



7

Côro

12



482 - Comunhão

6x

1



10



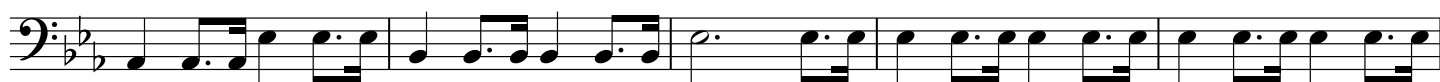
484 - Meus Pecados Levou

3x

1



7

Côro

12



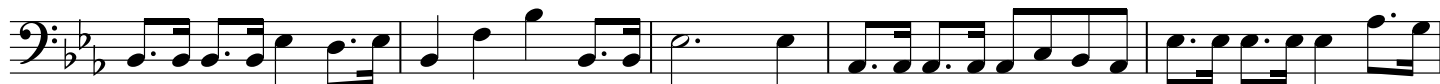
485 - Andando Para o Céu

4x

1



7

Côro

12



491 - Há Poder no Sangue de Jesus

5x

1



7

Côro

12



500 - Quero Ver a Jesus Cristo

4x

1

6

11

15

Côro

503 - Vidas Consagradas ao Trabalho

4x

1

11

22

27

Côro

509 - Ao Passar o Jordão

4x

1

7

13

Côro

510 - A Riqueza Divinal

5x

1

9

15

Côro

1

511 - Glorioso Deus

4x

10

18

Côro

This musical score is for the hymn '511 - Glorioso Deus'. It is written in bass clef with a 6/8 time signature. The melody consists of eighth and quarter notes. The score is divided into three systems. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18, with the word 'Côro' (Chorus) written above the staff at measure 17. The third system starts at measure 19 and ends at measure 27. The key signature has one flat (B-flat).

1

515 - Se Cristo Comigo Vai

4x

9

17

25

29

Côro

This musical score is for the hymn '515 - Se Cristo Comigo Vai'. It is written in bass clef with a 6/8 time signature. The melody consists of eighth and quarter notes. The score is divided into four systems. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 17, with the word 'Côro' (Chorus) written above the staff at measure 16. The third system starts at measure 18 and ends at measure 25. The fourth system starts at measure 26 and ends at measure 29. The key signature has one flat (B-flat).

1

518 - Salva-Vidas

3x

7

12

Côro

This musical score is for the hymn '518 - Salva-Vidas'. It is written in bass clef with a 6/8 time signature. The melody consists of eighth and quarter notes. The score is divided into three systems. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 12, with the word 'Côro' (Chorus) written above the staff at measure 11. The third system starts at measure 13 and ends at measure 19. The key signature has one flat (B-flat).

1

523 - Cristo, A Fonte Escondida

4x

7

14

19

Côro

This musical score is for the hymn '523 - Cristo, A Fonte Escondida'. It is written in bass clef with a 6/8 time signature. The melody consists of eighth and quarter notes. The score is divided into four systems. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 14, with the word 'Côro' (Chorus) written above the staff at measure 13. The third system starts at measure 15 and ends at measure 19. The fourth system starts at measure 20 and ends at measure 27. The key signature has one flat (B-flat).

525 - Vencendo Vem Jesus

4x

1



6



12



526- Grandioso És Tu

5x

1



7



12



530 - Vivifica a Tua Igreja

1x

1



10



19



26



531 - Nome Precioso

4x

1



7



12



535 - Tu És Fiel, Senhor

 $3x$

1



10

Côro



19



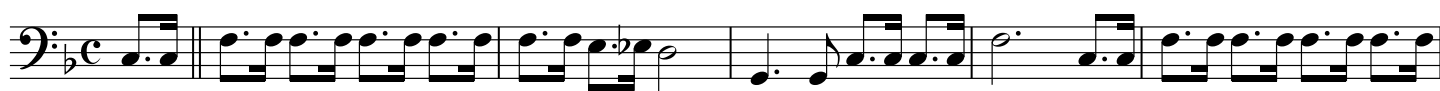
26



541 - Calvário, Revelação de Amor

 $3x$

1



7

Côro



12



545 - Porque Ele Vive

 $2x$

1



9



16

Côro



23



29



547 - O Rei Está Voltando

3x

34

Início

43



50

Côro

57



63



559 - Bíblia Sagrada

3x

1



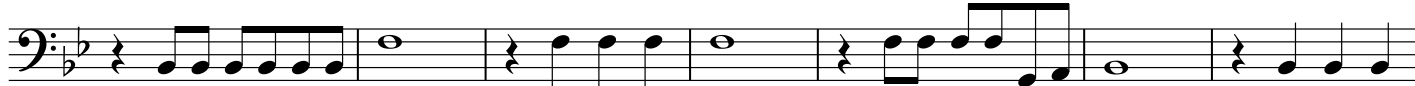
7



13



19



26



30



561 - Que Bênção

3x

1



8

Côro

13



564 - Conta as Benções

4x

1

11

Côro

22

27

This musical score is for the hymn 'Conta as Benções'. It is written in bass clef, B-flat major (two flats), and 2/4 time. The piece consists of four staves. The first staff begins with a measure rest, followed by eighth-note patterns. The second staff includes a 'Côro' (Chorus) section. The third and fourth staves continue the melody with various note values and rests.

568 - Manso e Suave

4x

1

8

Côro

13

This musical score is for the hymn 'Manso e Suave'. It is written in bass clef, B-flat major (two flats), and 6/8 time. The piece consists of three staves. The first staff begins with a measure rest, followed by eighth-note patterns. The second staff includes a 'Côro' (Chorus) section. The third staff continues the melody with various note values and rests.

569 - Morri na Cruz por Ti

4x

1

9

Côro

13

This musical score is for the hymn 'Morri na Cruz por Ti'. It is written in bass clef, B-flat major (two flats), and 6/8 time. The piece consists of three staves. The first staff begins with a measure rest, followed by eighth-note patterns. The second staff includes a 'Côro' (Chorus) section. The third staff continues the melody with various note values and rests.

570 - A Última Hora

5x

1

10

Côro

19

26

This musical score is for the hymn 'A Última Hora'. It is written in bass clef, B-flat major (two flats), and 3/4 time. The piece consists of four staves. The first staff begins with a measure rest, followed by eighth-note patterns. The second staff includes a 'Côro' (Chorus) section. The third and fourth staves continue the melody with various note values and rests.

577 - Em Fervente Oração

3x

1



10

Côro



18



26



1

578 - Sossegai!

3x



8



15

Côro



22



29



1

581 - Castelo Forte

4x



8



14



597 - Graças Dou

 $3x$

1



9



13



609 - Vitória Deus Dará a Mim

 $1x$

1



10



610 - Fé É a Vitória

 $1x$

1



6



614 - Terra Feliz

 $3x$

1



7

Côro



13



625 - Glória Indizível

4x

1

8

14

21

27

Côro

628 - Além do Céu Azul

2x

1

10

633 - Meu Brasil

3x

1

7

13

Côro

634 - Oração pela Pátria

2x

1

8

15

20

Côro