

1 - Chuvas de Graça

1

4x

9
Côro

2 - Saudosa Lembrança

1

3x

8
15
Côro
22
27

3 - Plena Paz

1

4x

6
11
15

1

4 - Deus Velará Por Ti

5x

9
Côro

7 - Cristo Cura, Sim!

4x

1

8 *Côro*

13

8 - Cristo, O Fiel Amigo

5x

1

7 *Côro*

12

15 - Conversão

4x

1

7 *Côro*

12

16 - Despertar Para o Trabalho

5x

1

8 *Côro*

13

17 - Pensando em Jesus

1

4x

Musical score for 'Pensando em Jesus'. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 6/8 time signature. The second staff starts with a bass clef and a key signature of one flat. The music features eighth-note patterns and sixteenth-note figures.

1

18 - Grata Nova

3x

8

15

Côro

20

20 - Olhai Pra o Cordeiro de Deus

4x

1

Musical score for 'Olhai Pra o Cordeiro de Deus'. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 6/8 time signature. The second staff starts with a bass clef and a key signature of one flat. The music features eighth-note patterns and sixteenth-note figures.

7

Côro

12

22 - Ceia do Senhor

4x

1

Musical score for 'Ceia do Senhor'. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 6/8 time signature. The second staff starts with a bass clef and a key signature of one flat. The music features eighth-note patterns and sixteenth-note figures.

8

Côro

13

Musical score for 'Ceia do Senhor'. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a 6/8 time signature. The second staff starts with a bass clef and a key signature of one flat. The music features eighth-note patterns and sixteenth-note figures.

26 - A Formosa Jerusalém

4x

1

10

33 - Com Tua Mão Segura

5x

1

8

13

36 - O Exilado

4x

1

7

12

37 - Cristo Pra Mim

4x

1

7

12

39 - Alvo Mais Que a Neve

1

3x

1

6

10

14

18 *Côro*

21

23

42 - Saudai Jesus

1

4x

10 *Côro*

18

46 - Um Pendão Real

1

4x

8 *Côro*

13

48 - O Dia do Triunfo de Jesus

4x

1

5

8 *Côro*

12

15

55 - Mais Perto da Tua Cruz

3x

1

7 *Côro*

12

56 - Tudo em Cristo

4x

1

8

15 *Côro*

20

61 - Deus Tomará Conta de Ti

4x

1

Musical score for '61 - Deus Tomará Conta de Ti'. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 6/8 time signature. The bottom staff starts with a bass clef and a key signature of one flat. Measure 1: Both staves play eighth-note patterns. Measure 2: Both staves play eighth-note patterns. Measure 3: Both staves play eighth-note patterns. Measure 4: Both staves play eighth-note patterns. Measure 5: Both staves play eighth-note patterns. Measure 6: Both staves play eighth-note patterns. Measure 7: Both staves play eighth-note patterns. Measure 8: Both staves play eighth-note patterns. Measure 9: Both staves play eighth-note patterns. Measure 10: Both staves play eighth-note patterns. Measure 11: Both staves play eighth-note patterns. Measure 12: Both staves play eighth-note patterns. Measure 13: Both staves play eighth-note patterns.

8

Côro

13

3x

63 - Acordai, Acordai

1

Musical score for '63 - Acordai, Acordai'. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a common time. The bottom staff starts with a bass clef and a key signature of one flat. Measure 1: Both staves play eighth-note patterns. Measure 2: Both staves play eighth-note patterns. Measure 3: Both staves play eighth-note patterns. Measure 4: Both staves play eighth-note patterns. Measure 5: Both staves play eighth-note patterns. Measure 6: Both staves play eighth-note patterns. Measure 7: Both staves play eighth-note patterns. Measure 8: Both staves play eighth-note patterns. Measure 9: Both staves play eighth-note patterns. Measure 10: Both staves play eighth-note patterns. Measure 11: Both staves play eighth-note patterns. Measure 12: Both staves play eighth-note patterns. Measure 13: Both staves play eighth-note patterns. Measure 14: Both staves play eighth-note patterns. Measure 15: Both staves play eighth-note patterns. Measure 16: Both staves play eighth-note patterns. Measure 17: Both staves play eighth-note patterns. Measure 18: Both staves play eighth-note patterns. Measure 19: Both staves play eighth-note patterns. Measure 20: Both staves play eighth-note patterns. Measure 21: Both staves play eighth-note patterns. Measure 22: Both staves play eighth-note patterns. Measure 23: Both staves play eighth-note patterns. Measure 24: Both staves play eighth-note patterns. Measure 25: Both staves play eighth-note patterns. Measure 26: Both staves play eighth-note patterns. Measure 27: Both staves play eighth-note patterns. Measure 28: Both staves play eighth-note patterns. Measure 29: Both staves play eighth-note patterns.

Côro

19

25

29

4x

65 - Quem Irá

1

Musical score for '65 - Quem Irá'. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff starts with a bass clef and a key signature of one flat. Measure 1: Both staves play eighth-note patterns. Measure 2: Both staves play eighth-note patterns. Measure 3: Both staves play eighth-note patterns. Measure 4: Both staves play eighth-note patterns. Measure 5: Both staves play eighth-note patterns. Measure 6: Both staves play eighth-note patterns. Measure 7: Both staves play eighth-note patterns. Measure 8: Both staves play eighth-note patterns. Measure 9: Both staves play eighth-note patterns. Measure 10: Both staves play eighth-note patterns. Measure 11: Both staves play eighth-note patterns. Measure 12: Both staves play eighth-note patterns.

6

Côro

12

73 - Vem, Vem a Mim

4x

1

6 *Côro*

11

16

20

74 - Cristo Virá

3x

1

10

19

24

75 - Em Jesus Tens a Palma da Vitória

3x

1

10 *Côro*

18

76 - Vem, Ó Pródigo

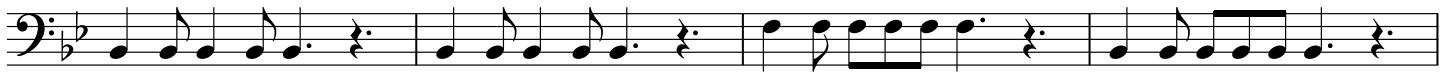
1



5



9 Côro



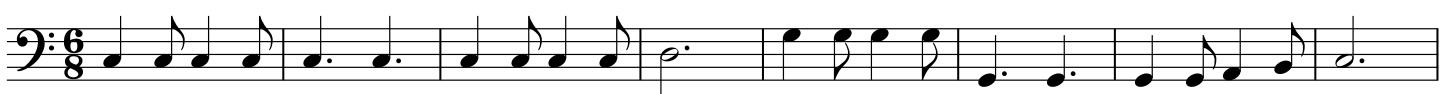
13



1

77 - Guarda o Contacto

4x



9

Côro



18



26



1

83 - Não Posso Explicar

3x



6

Côro



11



14



84 - O Grande "Eu Sou"

5x

1

This musical score consists of three staves of bass clef music. The first staff starts with a measure of 3/4 time. The second staff begins at measure 9 with a 'Côro' section. The third staff begins at measure 16.

88 - Revela a Nós, Senhor

4x

1

This musical score consists of three staves of bass clef music. The first staff starts with a measure of 12/8 time. The second staff begins at measure 5. The third staff begins at measure 9 with a 'Côro' section. The fourth staff begins at measure 13.

93 - Há Trabalho Pronto

4x

1

This musical score consists of three staves of bass clef music. The first staff starts with a measure of 4/4 time. The second staff begins at measure 8. The third staff begins at measure 15 with a 'Côro' section. The fourth staff begins at measure 22. The fifth staff begins at measure 28.

94 - Na Jerusalém de Deus

4x

1

7

Côro

12

100 - O Bom Consolador

4x

1

10

Côro

19

25

104 - Jesus Procura a Ovelha

4x

1

6

Côro

11

14

107 - Firme nas Promessas

4x

1

6

Côro

11

14

108 - Pelejar por Jesus

4x

1

7

Côro

12

111 - Que Mudança

4x

1

7

Côro

12

115 - Trabalhai e Orai

3x

1

7

Côro

12

116 - Livre Estou

3x

1

7

Côro

12

120 - Noite de Paz

3x

1

7

123 - Cristo Voltará

4x

1

8

Côro

13

124 - Adoração

6x

1

7

Côro

12

3

126 - Bem Aventurança do Crente

5x

1

8

13

127 - O Senhor da Ceifa Chama

4x

1

6

Côro

12

131 - De Valor em Valor

3x

1

13

Côro

22

135-O Nome Precioso

3x

1

12

Côro

20

141 - Guia-me Sempre, Meu Senhor

1

15

4x

Musical score for basso continuo, page 13, measures 9-14. The score consists of three staves. The top staff starts with a bass clef, a key signature of two flats, and a 3/4 time signature. Measure 9 begins with a half note followed by eighth-note pairs. Measure 10 starts with a quarter note. Measure 11 begins with a half note followed by eighth-note pairs. Measure 12 starts with a quarter note. Measure 13 begins with a half note followed by eighth-note pairs. Measure 14 starts with a half note followed by eighth-note pairs. The middle staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. Measure 13 begins with a half note followed by eighth-note pairs. Measure 14 begins with a half note followed by eighth-note pairs. The bottom staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. Measure 13 begins with a half note followed by eighth-note pairs. Measure 14 begins with a half note followed by eighth-note pairs.

144 - Vem à Assembléia de Deus

1

4x

145 - União do Crente com Seu Senhor

1

4x

1

7

13

Côro

22

147 - Servir a Jesus

1

4x

Musical score for bassoon part, measures 6-11. The score consists of three staves. The top staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains measures 6 through 10. Measure 6 begins with eighth-note pairs followed by quarter notes. Measures 7-10 show various patterns of eighth and sixteenth notes. The middle staff starts with a bass clef and a key signature of one sharp. It contains measures 6 through 10. Measure 6 has eighth-note pairs. Measures 7-10 show eighth-note pairs followed by sixteenth-note pairs. The bottom staff starts with a bass clef and a key signature of one sharp. It contains measures 11 through 14. Measure 11 has eighth-note pairs. Measures 12-14 show eighth-note pairs followed by sixteenth-note pairs. Measure 14 ends with a double bar line. Measure numbers 6, 11, and 3 are indicated on the left. A rehearsal mark 'Côro' is placed above the middle staff in measure 6. The number '3' is centered below the bottom staff.

151 - Fala, Jesus Querido

3x

1

9

17 *Côro*

25

154 - Doce Nome de Jesus

4x

1

9 *Côro*

14

155 - Imploramos Teu Poder

4x

1

7

12

156 - A Ovelha Perdida

4x

1

9

17 *Côro*

158 - Que Farás de Jesus Cristo?

1

Musical score for 'Que Farás de Jesus Cristo?'. The score consists of three staves of music. The first staff starts with a bass clef, a common time signature, and sixteenth-note patterns. The second staff begins at measure 8 with a bass clef and a 'Côro' section, indicated by a bracket above the notes. The third staff begins at measure 13 with a bass clef.

3x

161 - Navegando Pra Terra Celeste

1

4x

Musical score for 'Navegando Pra Terra Celeste'. The score consists of three staves of music. The first staff starts with a bass clef, a common time signature, and eighth-note patterns. The second staff begins at measure 7 with a bass clef and a 'Côro' section, indicated by a bracket above the notes. The third staff begins at measure 12 with a bass clef.

1

4x

166 - Deixa Entrar o Rei da Glória

7

4x

Musical score for 'Deixa Entrar o Rei da Glória'. The score consists of three staves of music. The first staff starts with a bass clef, a common time signature, and eighth-note patterns. The second staff begins at measure 7 with a bass clef and a 'Côro' section, indicated by a bracket above the notes. The third staff begins at measure 12 with a bass clef.

1

4x

169 - Oh! Jesus Me Ama

7

4x

Musical score for 'Oh! Jesus Me Ama'. The score consists of three staves of music. The first staff starts with a bass clef, a common time signature, and eighth-note patterns. The second staff begins at measure 7 with a bass clef and a 'Côro' section, indicated by a bracket above the notes. The third staff begins at measure 12 with a bass clef.

171 - Um Pecador Remido

4x

1

6

11

14

Côrò

V V V V

V V V V

175 - Irmãos Amados

3x

1

7

12

Côrò

181 - Vem, Celeste Redentor

3x

1

7

12

Côrò

182 - Jesus no Getsêmane

3x

1

7

12

17

183 - Ressuscitou

4x

1

7

13 *Côro*

18

185 - Invocação e Louvor

4x

1

8

186 - De Valor em Valor

4x

1

8 *Côro*

13

187 - Mais Perto, Meu Deus, de Ti!

4x

1

9

189 - Glória ao Salvador

3x

1

7

Côro

12

192 - Pelo Sangue

3x

1

6

Côro

11

14

193 - A Alma Abatida

3x

1

6

Côro

10

14

196 - Uma Flor Gloriosa

1

8

15

Côro

21

198 - Jesus, O Bom Amigo

1

9

17

25

Côro

33

41

45

199 - A Ceia do Senhor

1

8

200 - O Bondoso Amigo

3x

1

7

12

202 - Lugar de Delícias

4x

1

7

Côro

13

204 - O Peregrino na Terra

3x

1

10

Côro

18

22

205 - Graça, Graça

4x

1

10

Côro

20

27

207 - Jerusalém Divina

4x

1

8

13

208 - Vem a Cristo

4x

1

7

Côro

12

210 - Fala, Fala Senhor

3x

1

7

Côro

12

211 - Vem a Deus

4x

1

7

Côro

12

212 - Os Guerreiros se Preparam

4x

1

7

14

Côro

21

26

214 - Desejamos Ir Lá

3x

1

7

Côro

12

1

215 - Ver-Nos-Emos

4x

7

Côro

12

224 - É o Tempo de Segar

3x

1

6

Côro

12

17

21

225 - Sê Valente

4x

1

7

Côro

12

15

227 - Deus Amou Este Mundo

3x

1

8

Côro

14

20

231 - Não Foi com Ouro

4x

1

7

Côro

12

235 - Já Sei, Já Sei

5x

1

8

Côro

13

236 - Já Nos Lavou

3x

1

6

11

14

17

Côro

239 - Imploramos o Consolador

4x

1

7

12

15

Côro

242 - Eu Confio Firmemente

4x

1

6

11

14

18

Côro

243 - Ao Abrir do Culto

3x

1

8

13

244 - Louvai a Jesus

4x

1

8

13

Côro

14

247 - Deus Nos Guarde no Seu Amor

3x

1

7

12

Côro

13

255 - Meu Redentor

4x

1

7

12

Côro

13

258 - Na Rocha Eterna Firmado

4x

8

14

Côro

15

259 - Creio Eu Na Bíblia

1

4x

Musical score for bassoon part, measures 6-12. The score consists of three staves of music. The top staff starts with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 6 begins with a eighth-note followed by six sixteenth notes. Measures 7-10 show eighth-note patterns with various sixteenth-note grace notes. Measure 11 features a single eighth note. Measure 12 concludes with a eighth-note followed by six sixteenth notes. The middle staff continues the pattern from measure 6. Measure 7 includes a dynamic marking *Côro*. Measures 8-10 show eighth-note patterns with grace notes. Measure 11 has a single eighth note. Measure 12 concludes with a eighth-note followed by six sixteenth notes. The bottom staff begins at measure 12. Measures 12-14 show eighth-note patterns with grace notes. Measure 15 features a eighth-note followed by six sixteenth notes. Measures 16-17 show eighth-note patterns with grace notes. Measure 18 concludes with a eighth-note followed by six sixteenth notes.

277 - Salvo Estás? Limpo Estás?

4x

1

7

Côro

12

290 - Teu Espírito Vem Derramar

5x

1

9

14

290 - Teu Espírito Vem Derramar

5x

1

9 Côro

14

291 - A Mensagem da Cruz

4x

1

8

13

292 - Qual o Preço do Perdão

2x

7

Côro

12

296 - No Jardim

4x

Musical score for three voices (Soprano, Alto, Bass) in 6/4 time. The Soprano part starts at measure 6. The Alto part starts at measure 11, with the instruction "Côro". The Bass part starts at measure 14.

298 - Avante Servos de Jesus

5x

1

8

Côro

13

299 - Há Um Canto Novo

5x

1

7

Côro

12

300 - Nossa Esperança

1

Musical score for 'Nossa Esperança' in bass clef, common time. The score consists of two staves. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a sixteenth-note pattern.

7

Continuation of the musical score for 'Nossa Esperança'. The first staff shows a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern, followed by a melodic line labeled 'Côro' above the staff.

13

Continuation of the musical score for 'Nossa Esperança'. The first staff shows a sixteenth-note pattern. The second staff continues the melodic line from the previous measure, ending with a sixteenth-note pattern.

19

Continuation of the musical score for 'Nossa Esperança'. The first staff shows a sixteenth-note pattern. The second staff continues the melodic line from the previous measure, ending with a sixteenth-note pattern.

22

Continuation of the musical score for 'Nossa Esperança'. The first staff shows a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern, followed by a melodic line labeled 'Côro' above the staff.

301 - "Vem Cear"

1

Musical score for 'Vem Cear' in bass clef, common time. The score consists of two staves. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern.

7

Continuation of the musical score for 'Vem Cear'. The first staff shows a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern, followed by a melodic line labeled 'Côro' above the staff.

12

Continuation of the musical score for 'Vem Cear'. The first staff shows a sixteenth-note pattern. The second staff continues the melodic line from the previous measure, ending with a sixteenth-note pattern.

303 - Precisamos de Jesus

1

Musical score for 'Precisamos de Jesus' in bass clef, common time. The score consists of two staves. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern.

8

Continuation of the musical score for 'Precisamos de Jesus'. The first staff shows a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern, followed by a melodic line labeled 'Côro' above the staff.

13

Continuation of the musical score for 'Precisamos de Jesus'. The first staff shows a sixteenth-note pattern. The second staff continues the melodic line from the previous measure, ending with a sixteenth-note pattern.

304 - A Face Adorada de Jesus

4x

1

5

9 *Côro*

13

305 - Campeões da Luz

3x

1

8

14 *Côro*

21

27

306 - A Palavra de Deus é um Tesouro

3x

1

7 *Côro*

12

310 - Avante eu Vou

4x

1

Musical score for 'Avante eu Vou'. The score consists of three staves of bass clef music. Measure 1 starts with eighth notes. Measures 7 and 12 begin with sixteenth-note patterns. Measure 7 includes a vocal entry labeled 'Côro'. Measure 12 ends with a fermata over the third measure. Measures 15 and 16 show further rhythmic variations.

3x

311 - Jesus Meu Salvador

1

Musical score for 'Jesus Meu Salvador'. The score consists of three staves of bass clef music. Measure 1 starts with eighth-note pairs. Measures 8 and 16 begin with sixteenth-note patterns. Measure 16 includes a vocal entry labeled 'Côro'. Measures 24 and 28 show further rhythmic variations.

4x

318 - Ao Lar Paternal

1

Musical score for 'Ao Lar Paternal'. The score consists of three staves of bass clef music. Measures 1 through 12 show various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. Measures 7 and 12 begin with sixteenth-note patterns. Measure 7 includes a vocal entry labeled 'Côro'.

325 - A Luz do Céu Raiou

4x

8

Côro

13

326 - Oh! Meu Jesus

3x

A musical score for bassoon, featuring five staves of music. The first staff starts at measure 1 with a bass clef, common time, and a key signature of one flat. The second staff begins at measure 7. The third staff starts at measure 13 with a key signature of one sharp. The fourth staff begins at measure 20. The fifth staff starts at measure 24. The music consists of eighth-note patterns, with some sixteenth-note figures in measures 13-15 and 24.

334 - O Fim Vem, Cuidado!

34

1

8

14

Côro

20

340 - Um Povo Forte

4x

1

This musical score consists of four staves of music for mezzo-soprano. The key signature is one flat, and the time signature is common time. The vocal line features eighth-note patterns and occasional quarter notes. Measure numbers 1 through 14 are indicated above the staff. A section labeled 'Côro' begins at measure 6.

342 - As Cordas do Coração

4x

1

This musical score consists of four staves of music for mezzo-soprano. The key signature is one flat, and the time signature is common time. The vocal line features eighth-note patterns and occasional quarter notes. Measure numbers 1 through 14 are indicated above the staff. A section labeled 'Côro' begins at measure 6.

357 - O Fim das Lutas

3x

1

This musical score consists of four staves of music for mezzo-soprano. The key signature is one flat, and the time signature changes between common time and 6/4. The vocal line features eighth-note patterns and occasional quarter notes. Measure numbers 1 through 14 are indicated above the staff. A section labeled 'Côro' begins at measure 6.

358 - Senhor, Manda Teu Poder

4x

1

This musical score consists of four staves of music for mezzo-soprano. The key signature is one flat, and the time signature is common time. The vocal line features eighth-note patterns and occasional quarter notes. Measure numbers 8 through 14 are indicated above the staff. A section labeled 'Côro' begins at measure 8.

361 - O Peregrino e a Glória

4x

1

6

12

16

18

Côro

362 - O Espírito Diz: Vem!

4x

1

9

16

21

Côro

370 - Grato a Ti

3x

1

13

24

27

Côro

371 - Breve Vem o Dia

3x

1

7

12

17

Côro

372 - Vencerá!

1

3x

Musical score for hymn 372, Vencerá!. The score consists of three staves of basso continuo music. The first staff starts with a bassoon line. The second staff starts with a cello line. The third staff starts with a double bass line. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). Measure numbers 1 through 14 are visible on the left side of the staves. The word 'Côro' is written above the third staff at measure 11. The score ends with a repeat sign and the instruction '3x' on the right.

380 - Abraão e Seu Sacrifício

1

7x

Musical score for hymn 380, Abraão e Seu Sacrifício. The score consists of three staves of basso continuo music. The first staff starts with a bassoon line. The second staff starts with a cello line. The third staff starts with a double bass line. The music is in common time (indicated by 'c') and has a key signature of one flat (indicated by a 'b'). Measure numbers 1 through 14 are visible on the left side of the staves. The score ends with a repeat sign and the instruction '7x' on the right.

387 - Derrama Teu Espírito

1

5x

Musical score for hymn 387, Derrama Teu Espírito. The score consists of three staves of basso continuo music. The first staff starts with a bassoon line. The second staff starts with a cello line. The third staff starts with a double bass line. The music is in common time (indicated by 'c') and has a key signature of one flat (indicated by a 'b'). Measure numbers 1 through 10 are visible on the left side of the staves. The score ends with a repeat sign and the instruction '5x' on the right.

388 - Canta Ó Crente

1

3x

Musical score for hymn 388, Canta Ó Crente. The score consists of three staves of basso continuo music. The first staff starts with a bassoon line. The second staff starts with a cello line. The third staff starts with a double bass line. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'b'). Measure numbers 1 through 12 are visible on the left side of the staves. The score ends with a repeat sign and the instruction '3x' on the right.

394 - A Mão do Arado!

4x

1

8

12

398 - Perto do Meu Redentor

3x

1

8

Côro

13

399 - Terra de Jesus

3x

1

6

11

14

3

3

3

3

400 - Em Jesus

4x

1

5

401 - Jesus Voltará

1

7

Côro

408 - Abre os Meus Olhos

4x

1

8

12

409 - Trabalhadores do Evangelho

4x

1

8

14

20

25

Côro

410 - Jesus, Meu Rei Glorioso

3x

1

8

12

415 - Jesus Te Quer Curar

4x

Musical score for bassoon part, measures 9-13. The score consists of three staves. The top staff shows a continuous pattern of eighth and sixteenth notes. Measure 9 starts with a half note (B-flat). Measures 10-12 show a repeating pattern of eighth notes followed by sixteenth-note pairs. Measure 13 begins with a half note (B-flat), followed by a sixteenth-note pair, then a eighth-note pair, and so on. The key signature is B-flat major (two flats). The time signature changes between 6/8 and 4/4. The bassoon part is written in bass clef.

418 - Sou Um Soldado

3x

1

8

Côro

14

20

422 - No Céu Não Entra Pecado

3x

1

The musical score consists of five staves of bassoon music. The key signature is B-flat major (two flats). The time signature is 6/8 throughout. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measures 2-7 show a repeating pattern of eighth notes and sixteenth-note groups. Measure 8 begins a new section with eighth-note pairs and sixteenth-note groups. Measures 15-21 continue this pattern, with a dynamic marking 'Côro' above the staff at measure 15. Measures 22-28 conclude the section with a final pattern of eighth notes and sixteenth-note groups.

8

15

Côro

22

28

1

430 - O Evangelho da Salvação

4x

7

12

1

432 - Consagrado ao Senhor

5x

7

Côro

12

1

433 - Sois Bem-vindos

4x

7

Côro

12

1

434 - A Teus Pés

4x

7

12

442- Breve Verei o Bom Jesus

3x

1

6

Côro

10

14

1

447 - Nascer de Novo

4x

6

Côro

11

14

1

456 - A Fonte Transbordante

4x

7

Côro

12

465 - Ele Sofreu Por Mim

1



8



15



21



467 - Sobre as Ondas do Mar

1



8



13



469 - Ao Estrurgir a Trombeta

1



7



12



471 - Avançai Fiéis

3x

1

This musical score consists of six staves of basso continuo music. Staff 1 starts with a dotted half note followed by eighth-note pairs. Staff 2 begins with a dotted half note followed by eighth-note pairs. Staff 3 starts with a dotted half note followed by eighth-note pairs. Staff 4 starts with a dotted half note followed by eighth-note pairs. Staff 5 starts with a dotted half note followed by eighth-note pairs. Staff 6 starts with a dotted half note followed by eighth-note pairs. The music is in common time and basso continuo style.

7

14

Côro

20

26

473 - Outro Bem Não Acharei

3x

1

This musical score consists of five staves of basso continuo music. Staff 1 starts with a dotted half note followed by eighth-note pairs. Staff 2 starts with a dotted half note followed by eighth-note pairs. Staff 3 starts with a dotted half note followed by eighth-note pairs. Staff 4 starts with a dotted half note followed by eighth-note pairs. Staff 5 starts with a dotted half note followed by eighth-note pairs. The music is in common time and basso continuo style.

7

Côro

13

19

481 - Cristo e Sua Humilhação

5x

1

This musical score consists of four staves of basso continuo music. Staff 1 starts with a dotted half note followed by eighth-note pairs. Staff 2 starts with a dotted half note followed by eighth-note pairs. Staff 3 starts with a dotted half note followed by eighth-note pairs. Staff 4 starts with a dotted half note followed by eighth-note pairs. The music is in common time and basso continuo style.

7

Côro

12

1

482 - Comunhão

6x

10



1

484 - Meus Pecados Levou

3x

7

Côro

12

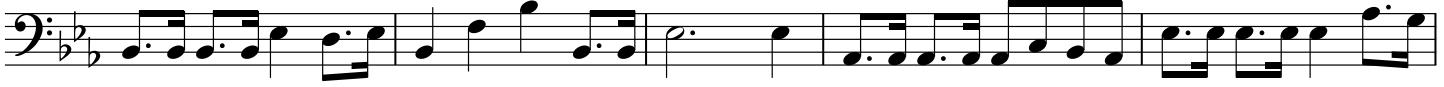


1

485 - Andando Para o Céu

4x

7

Côro

12



1

491 - Há Poder no Sangue de Jesus

5x

7

Côro

12



500 - Quero Ver a Jesus Cristo

4x

1

6

11

15

Côro

503 - Vidas Consagradas ao Trabalho

4x

1

11

22

27

Côro

509 - Ao Passar o Jordão

4x

1

7

13

Côro

510 - A Riqueza Divinal

5x

1

9

15

Côro

1

511 - Glorioso Deus

4x

10

18

Côro

104

112

120

128

136

144

152

160

168

176

184

192

200

208

216

224

232

240

248

256

264

272

280

288

296

304

312

320

328

336

344

352

360

368

376

384

392

400

408

416

424

432

440

448

456

464

472

480

488

496

504

512

520

528

536

544

552

560

568

576

584

592

600

608

616

624

632

640

648

656

664

672

680

688

696

704

712

720

728

736

744

752

760

768

776

784

792

800

808

816

824

832

840

848

856

864

872

880

888

896

904

912

920

928

936

944

952

960

968

976

984

992

1000

1

515 - Se Cristo Comigo Vai

4x

17

Côro

25

29

33

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

169

173

177

181

185

189

193

197

201

205

209

213

217

221

225

229

233

237

241

245

249

253

257

261

265

269

273

277

281

285

289

293

297

301

305

309

313

317

321

325

329

333

337

341

345

349

353

357

361

365

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377

381

385

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393

397

401

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409

413

417

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425

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449

453

457

461

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473

477

481

485

489

493

497

501

505

509

513

517

521

525

529

533

537

541

545

549

553

557

561

565

569

573

577

581

585

589

593

597

601

605

609

613

617

621

625

629

633

637

641

645

649

653

657

661

665

669

673

677

681

685

689

693

697

701

705

709

713

717

721

725

729

733

737

741

745

749

753

757

761

765

769

773

777

781

785

789

793

797

801

805

809

813

817

821

825

829

833

837

841

845

849

853

857

861

865

869

873

877

881

885

889

893

897

901

905

909

913

917

921

925

929

933

937

941

945

949

953

957

961

965

969

973

977

981

985

989

993

1000

1

518 - Salva-Vidas

3x

12

Côro

18

24

30

36

42

48

54

60

66

72

78

84

90

96

102

108

114

120

126

132

138

144

150

156

162

168

174

180

186

192

198

204

210

216

222

228

234

240

246

252

258

264

270

276

282

288

294

300

306

312

318

324

330

336

342

348

354

360

366

372

378

384

390

396

402

408

414

420

426

432

438

444

450

456

462

468

474

480

486

492

498

504

510

516

522

528

534

540

546

552

558

564

570

576

582

588

594

600

606

612

618

624

630

636

642

648

654

660

666

672

678

684

690

696

702

708

714

720

726

732

738

744

750

756

762

768

774

780

786

792

798

804

810

816

822

828

834

840

846

852

858

864

870

876

882

888

894

900

906

912

918

924

930

936

942

948

954

960

966

972

978

984

990

996

1000

1

523 - Cristo, A Fonte Escondida

4x

14

19

24

29

34

39

44

49

54

59

64

69

74

79

84

89

94

99

104

109

114

119

124

129

134

139

144

149

154

159

164

169

174

179

184

189

194

199

204

209

214

219

224

229

234

239

244

249

254

259

264

269

274

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284

289

294

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559

564

569

574

579

584

589

594

599

604

609

614

619

624

629

634

639

644

649

654

659

664

669

674

679

684

689

694

699

704

709

714

719

724

729

734

739

744

749

754

759

764

769

774

779

784

789

794

799

804

809

814

525 - Vencendo Vem Jesus

4x

1

6

12

Côro

526- Grandioso És Tu

5x

1

7

12

Côro

530 - Vivifica a Tua Igreja

1x

1

10

19

26

531 - Nome Precioso

4x

1

7

12

Côro

535 - Tu És Fiel, Senhor

1

Musical score for 'Tu És Fiel, Senhor' in 3/4 time, bass clef, and two flats. The melody consists of eighth and sixteenth notes.

10

Côro

Continuation of the musical score for 'Tu És Fiel, Senhor' starting at measure 10, featuring a vocal entry labeled 'Côro'.

19

Continuation of the musical score for 'Tu És Fiel, Senhor' starting at measure 19.

26

Continuation of the musical score for 'Tu És Fiel, Senhor' starting at measure 26.

541 - Calvário, Revelação de Amor

3x

1

Musical score for 'Calvário, Revelação de Amor' in common time, bass clef, and one flat. The melody consists of eighth and sixteenth notes.

7

Côro

Continuation of the musical score for 'Calvário, Revelação de Amor' starting at measure 7, featuring a vocal entry labeled 'Côro'.

12

Continuation of the musical score for 'Calvário, Revelação de Amor' starting at measure 12.

545 - Porque Ele Vive

2x

1

Musical score for 'Porque Ele Vive' in common time, bass clef, and one sharp. The melody consists of eighth and sixteenth notes.

9

Continuation of the musical score for 'Porque Ele Vive' starting at measure 9.

16

Côro

Continuation of the musical score for 'Porque Ele Vive' starting at measure 16, featuring a vocal entry labeled 'Côro'.

23

Continuation of the musical score for 'Porque Ele Vive' starting at measure 23.

29

Continuation of the musical score for 'Porque Ele Vive' starting at measure 29.

547 - O Rei Está Voltando

3x

34

Musical score for 'O Rei Está Voltando'. The score consists of four staves of music for bassoon. The key signature is one flat, and the time signature is common time (indicated by '3/4'). The score includes three sections: 'Inicio' (measures 34-43), 'Côro' (measures 50-57), and a concluding section (measures 63-68). Measure numbers 34, 43, 50, 57, and 63 are indicated on the left side of the score.

1

559 - Bíblia Sagrada

3x

Musical score for 'Bíblia Sagrada'. The score consists of six staves of music for bassoon. The key signature is one flat, and the time signature is common time (indicated by 'c'). The score includes sections starting at measure 1, 7, 13, 19, 26, and 30. Measure numbers 1, 7, 13, 19, 26, and 30 are indicated on the left side of the score.

1

561 - Que Bênção

3x

8

Musical score for 'Que Bênção'. The score consists of five staves of music for bassoon. The key signature is one flat, and the time signature is common time (indicated by '6/8'). The score includes sections starting at measure 1, 8, and 13. Measure numbers 1, 8, and 13 are indicated on the left side of the score.

564 - Conta as Bênçãos

4x

1

11

Côro

22

27

568 - Manso e Suave

4x

1

8

Côro

13

569 - Morri na Cruz por Ti

4x

1

9

Côro

13

570 - A Última Hora

5x

1

10

Côro

19

26

577 - Em Fervente Oração

3x

1

10 *Côro*

18

26

1

578 - Sossegai!

3x

8

15 *Côro*

22

29

1

581 - Castelo Forte

4x

8

14

597 - Graças Dou

1

3x

9

13

609 - Vitória Deus Dará a Mim

1

1x

10

610 - Fé É a Vitória

1

1x

6

614 - Terra Feliz

1

3x

7

Côro

13

625 - Glória Indizível

4x

1

This musical score is for the bassoon part of piece 625. It consists of five staves of music. The first four staves are in common time (indicated by '6') and the last staff is in common time (indicated by '8'). Measure numbers 1 through 27 are present above the staves. The vocal line features eighth-note patterns and occasional sixteenth-note grace notes. The word 'Côro' appears above the vocal line at measure 14. The score concludes with a final measure at measure 27.

628 - Além do Céu Azul

2x

1

This musical score is for the bassoon part of piece 628. It consists of three staves of music. The first two staves are in common time (indicated by '3') and the last staff is in common time (indicated by '4'). Measure numbers 10 and 10 are present above the staves. The vocal line features eighth-note patterns and occasional sixteenth-note grace notes.

633 - Meu Brasil

3x

1

This musical score is for the bassoon part of piece 633. It consists of five staves of music. The first four staves are in common time (indicated by 'c') and the last staff is in common time (indicated by 'c'). Measure numbers 7 and 13 are present above the staves. The vocal line features eighth-note patterns and occasional sixteenth-note grace notes. The word 'Côro' appears above the vocal line at measure 7. The score concludes with a final measure at measure 13.

634 - Oração pela Pátria

2x

1

This musical score is for the bassoon part of piece 634. It consists of five staves of music. The first four staves are in common time (indicated by 'c') and the last staff is in common time (indicated by 'c'). Measure numbers 8 and 15 are present above the staves. The vocal line features eighth-note patterns and occasional sixteenth-note grace notes. The word 'Côro' appears above the vocal line at measure 15. The score concludes with a final measure at measure 20.