

1 - Chuvas de Graça

4x

1

9

Côro

2 - Saudosa Lembrança

3x

1

8

15

Côro

22

27

3 - Plena Paz

4x

1

6

Côro

11

14

4 - Deus Velará Por Ti

5x

1

9

Côro

7 - Cristo Cura, Sim!

4x

1

8

Côro

13

8 - Cristo, O Fiel Amigo

5x

1

7

Côro

12

15 - Conversão

4x

1

7

Côro

12

16 - Despertar Para o Trabalho

5x

1

8

Côro

13

17 - Pensando em Jesus

4x



18 - Grata Nova

3x



20 - Olhai Pra o Cordeiro de Deus

4x



22 - Ceia do Senhor

4x



26 - A Formosa Jerusalém

4x



33 - Com Tua Mão Segura

5x



36 - O Exilado

4x



37 - Cristo Pra Mim

4x



39 - Alvo Mais Que a Neve

3x

1

6

10

14

18 *Côro*

21

23

Detailed description: This is a musical score for a song in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first six staves are numbered 1, 6, 10, 14, 18, and 21. The seventh staff is numbered 23. The key signature has one sharp (F#). The time signature is 2/4. The melody is written on a single treble clef staff. The music features a mix of eighth and sixteenth notes, with some rests. The word 'Côro' is written above the staff at measure 18. The score ends with a double bar line at measure 23.

42 - Saudai Jesus

4x

1

10

18

Côro

Detailed description: This is a musical score for a song in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff is numbered 1, the second 10, and the third 18. The key signature has one sharp (F#). The time signature is 3/4. The melody is written on a single treble clef staff. The music features a mix of eighth and sixteenth notes, with some rests. The word 'Côro' is written above the staff at measure 10. The score ends with a double bar line at measure 18.

46 - Um Pendão Real

4x

1

7

13

Côro

Detailed description: This is a musical score for a song in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff is numbered 1, the second 7, and the third 13. The key signature has one sharp (F#). The time signature is 4/4. The melody is written on a single treble clef staff. The music features a mix of eighth and sixteenth notes, with some rests. The word 'Côro' is written above the staff at measure 7. The score ends with a double bar line at measure 13.

48 - O Dia do Triunfo de Jesus

4x

1

4

7

10

13

15

Côro

Detailed description: This is a musical score for a hymn in 2/4 time, key of D major. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff has a 'Côro' (Chorus) marking. The fourth and fifth staves complete the piece, ending with a double bar line.

55 - Mais Perto da Tua Cruz

3x

1

7

12

Côro

Detailed description: This is a musical score for a hymn in common time (C), key of D major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff has a 'Côro' (Chorus) marking and ends with a double bar line.

56 - Tudo em Cristo

4x

1

8

15

20

Côro

Detailed description: This is a musical score for a hymn in 4/4 time, key of D major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody. The third staff has a 'Côro' (Chorus) marking. The fourth staff completes the piece, ending with a double bar line.

61 - Deus Tomará Conta de Ti

4x

1

8 *Côro*

13

63 - Acordai, Acordai

3x

1

7

13 *Côro*

19

25

29

65 - Quem Irá

4x

1

6 *Côro*

12

73 - Vem, Vem a Mim

4x

1

6

Côro

12

17

21

74 - Cristo Virá

3x

1

10

Côro

19

24

75 - Em Jesus Tens a Palma da Vitória

3x

1

10

Côro

18

76 - Vem, Ó Pródigo

1

5

9 *Côro*

13

77 - Guarda o Contacto

4x

1

9

17 *Côro*

25

83 - Não Posso Explicar

3x

1

6 *Côro*

11

14

84 - O Grande "Eu Sou"

5x

1

9 *Côro*

16

88 - Revela a Nós, Senhor

4x

1

5

9 *Côro*

13

16

93 - Há Trabalho Pronto

4x

1

8

15 *Côro*

22

28

94 - Na Jerusalém de Deus

4x

1

6

11

14

Côro

100 - O Bom Consolador

4x

1

10

19

25

Côro

104 - Jesus Procura a Ovelha

4x

1

6

11

14

Côro

107 - Firme nas Promessas

4x

1

6

Côro

11

14

Detailed description: This is a musical score for a song in 4/4 time. It consists of four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The second staff begins with a measure rest, followed by a vocal entry marked 'Côro'. The third and fourth staves continue the melody with various note values and rests. The piece concludes with a final whole note chord.

108 - Pelejar por Jesus

4x

1

7

Côro

12

Detailed description: This musical score is in 4/4 time with a key signature of two sharps (F# and C#). It spans four staves. The first staff contains the initial melody. The second staff features a vocal entry marked 'Côro'. The third and fourth staves complete the piece with a final measure rest.

111 - Que Mudança

4x

1

7

Côro

13

Detailed description: This musical score is in common time (C). It consists of four staves. The first staff shows the beginning of the melody. The second staff includes a vocal entry marked 'Côro'. The third and fourth staves finish the piece with a final whole note chord.

115 - Trabalhai e Orai

3x

1

7

Côro

12

Detailed description: This musical score is in common time (C). It spans four staves. The first staff begins with a double bar line, indicating a repeat. The second staff features a vocal entry marked 'Côro'. The third and fourth staves conclude the piece with a final whole note chord.

116 - Livre Estou

3x

1

7

Côro

12

120 - Noite de Paz

3x

1

7

123 - Cristo Voltará

4x

1

8

Côro

13

124 - Adoração

6x

1

7

Côro

12

126 - Bem Aventurança do Crente

5x

1

8

13

This musical score is for the hymn '126 - Bem Aventurança do Crente'. It is written in 3/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody, featuring a mix of eighth and quarter notes. The third staff concludes the piece with a final cadence. The score is marked with measure numbers 1, 8, and 13.

127 - O Senhor da Ceifa Chama

4x

1

6

Côro

12

This musical score is for the hymn '127 - O Senhor da Ceifa Chama'. It is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody, featuring a mix of eighth and quarter notes. The third staff concludes the piece with a final cadence. The score is marked with measure numbers 1, 6, and 12. The word 'Côro' is written below the second staff.

131 - De Valor em Valor

3x

1

13

Côro

22

This musical score is for the hymn '131 - De Valor em Valor'. It is written in 3/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody, featuring a mix of eighth and quarter notes. The third staff concludes the piece with a final cadence. The score is marked with measure numbers 1, 13, and 22. The word 'Côro' is written below the second staff.

135-O Nome Precioso

3x

1

12

Côro

20

This musical score is for the hymn '135-O Nome Precioso'. It is written in 3/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody, featuring a mix of eighth and quarter notes. The third staff concludes the piece with a final cadence. The score is marked with measure numbers 1, 12, and 20. The word 'Côro' is written below the second staff.

141 - Guia-me Sempre, Meu Senhor

4x

1

9

13

Côro

This musical score is for the hymn 'Guia-me Sempre, Meu Senhor'. It is written in 3/4 time with a key signature of one flat (Bb). The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melody with several triplet markings (indicated by a '3' over a group of notes). The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melody with triplet markings. The third staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melody with triplet markings. The word 'Côro' is written above the second staff.

144 - Vem à Assembléia de Deus

4x

1

7

13

Côro

This musical score is for the hymn 'Vem à Assembléia de Deus'. It is written in common time (C) with a key signature of one flat (Bb). The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melody. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melody with a 'Côro' marking above it. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melody.

145 - União do Crente com Seu Senhor

4x

1

7

13

22

Côro

This musical score is for the hymn 'União do Crente com Seu Senhor'. It is written in 6/8 time with a key signature of two sharps (F# and C#). The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a melody. The second staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a melody. The third staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a melody with a 'Côro' marking above it. The fourth staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains a melody.

147 - Servir a Jesus

4x

1

6

11

Côro

This musical score is for the hymn 'Servir a Jesus'. It is written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a melody. The second staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a melody with a 'Côro' marking above it. The third staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a melody with a triplet marking (indicated by a '3' over a group of notes).

151 - Fala, Jesus Querido

3x

1

9

17 *Côro*

25

154 - Doce Nome de Jesus

4x

1

8 *Côro*

13

155 - Imploramos Teu Poder

4x

1

7

12

156 - A Ovelha Perdida

4x

1

9 *Côro*

17

158 - Que Farás de Jesus Cristo?

17
3x

1

8 *Côro*

13

161 - Navegando Pra Terra Celeste

4x

1

7 *Côro*

12

166 - Deixa Entrar o Rei da Glória

4x

1

7 *Côro*

12

169 - Oh! Jesus Me Ama

4x

1

7 *Côro*

12

171 - Um Pecador Remido

4x

1

6

11

14

Côro

This musical score is for the hymn 'Um Pecador Remido'. It consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody is written in eighth and sixteenth notes. The second staff continues the melody and includes a section marked 'Côro' (Chorus) starting at measure 11, indicated by a 'V' symbol. The third staff continues the chorus melody. The fourth staff concludes the piece with a double bar line.

175 - Irmãos Amados

3x

1

7

12

Côro

This musical score is for the hymn 'Irmãos Amados'. It consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody is written in eighth and sixteenth notes. The second staff continues the melody and includes a section marked 'Côro' (Chorus) starting at measure 7, indicated by a 'V' symbol. The third staff concludes the piece with a double bar line.

181 - Vem, Celeste Redentor

3x

1

7

12

Côro

This musical score is for the hymn 'Vem, Celeste Redentor'. It consists of three staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written in eighth and sixteenth notes. The second staff continues the melody and includes a section marked 'Côro' (Chorus) starting at measure 7, indicated by a 'V' symbol. The third staff concludes the piece with a double bar line.

182 - Jesus no Getsêmane

3x

1

6

11

16

This musical score is for the hymn 'Jesus no Getsêmane'. It consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line.

183 - Ressuscitou

4x

1

7

13 *Côro*

17

185 - Invocação e Louvor

4x

1

8

186 - De Valor em Valor

4x

1

8 *Côro*

13

187 - Mais Perto, Meu Deus, de Ti!

4x

1

9

189 - Glória ao Salvador

3x

1

7

Côro

12

192 - Pelo Sangue

3x

1

7

Côro

12

15

193 - A Alma Abatida

3x

1

5

9

Côro

13

16

196 - Uma Flor Gloriosa

21

3x

1

8

15

20

Côro

This musical score is for the hymn 'Uma Flor Gloriosa'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some rests. The score is divided into four staves, with measure numbers 1, 8, 15, and 20 indicated at the beginning of each staff. A 'Côro' (Chorus) section begins at measure 15. The piece ends with a double bar line and a repeat sign.

198 - Jesus, O Bom Amigo

3x

1

9

17

25

33

41

46

Côro

This musical score is for the hymn 'Jesus, O Bom Amigo'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The score is divided into six staves, with measure numbers 1, 9, 17, 25, 33, 41, and 46 indicated at the beginning of each staff. A 'Côro' (Chorus) section begins at measure 25. The piece concludes with a double bar line and a repeat sign.

199 - A Ceia do Senhor

3x

1

8

This musical score is for the hymn 'A Ceia do Senhor'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple, using quarter and eighth notes. The score is divided into two staves, with measure numbers 1 and 8 indicated at the beginning of each staff. The piece ends with a double bar line and a repeat sign.

200 - O Bondoso Amigo

3x

1



7



12



202 - Lugar de Delícias

4x

1



7



12



204 - O Peregrino na Terra

3x

1



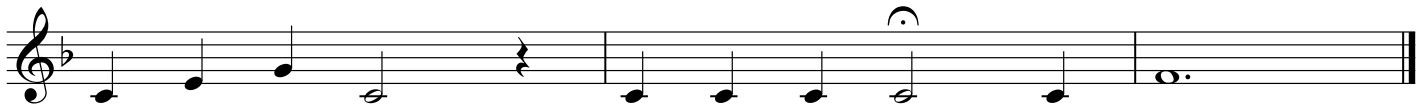
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18



22



205 - Graça, Graça

4x

1

10

20

27

Côro

This musical score is for the hymn '205 - Graça, Graça'. It is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a repeat sign at the beginning. The second staff continues the melody, featuring a 'Côro' (Chorus) section marked with a repeat sign. The third and fourth staves provide a harmonic accompaniment using a lower register, with the fourth staff ending with a double bar line.

207 - Jerusalém Divina

4x

1

8

13

This musical score is for the hymn '207 - Jerusalém Divina'. It is written in common time (C) and consists of three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of quarter and eighth notes. The second and third staves provide a harmonic accompaniment, with the third staff ending with a double bar line.

208 - Vem a Cristo

4x

1

7

12

Côro

This musical score is for the hymn '208 - Vem a Cristo'. It is written in common time (C) and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is composed of quarter and eighth notes, with a 'Côro' (Chorus) section marked. The second and third staves provide a harmonic accompaniment, with the third staff ending with a double bar line.

210 - Fala, Fala Senhor

3x

1

7

12

Côro

This musical score is for the hymn '210 - Fala, Fala Senhor'. It is written in common time (C) and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with a 'Côro' (Chorus) section marked. The second and third staves provide a harmonic accompaniment, with the third staff ending with a double bar line.

211 - Vem a Deus

4x

1

7

Côro

12

212 - Os Guerreiros se Preparam

4x

1

7

14

Côro

21

26

214 - Desejamos Ir Lá

3x

1

7

Côro

12

215 - Ver-Nos-Emos

1

7 *Côro*

12

This musical score is for the song '215 - Ver-Nos-Emos'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of three staves. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff starts with a measure rest, then has a half note followed by a series of eighth notes. The third staff continues the melody with eighth and sixteenth notes, ending with a measure rest. The word 'Côro' is written below the second staff.

224 - É o Tempo de Segar

1

6 *Côro*

12

17

21

This musical score is for the song '224 - É o Tempo de Segar'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. The piece consists of five staves. The first staff begins with a series of eighth and sixteenth notes. The second staff starts with a series of eighth notes, followed by a triplet of eighth notes marked with a '3' above them. The third staff continues the melody with eighth and sixteenth notes. The fourth staff has a series of eighth notes. The fifth staff concludes the piece with a series of eighth notes and a final half note. The word 'Côro' is written below the second staff.

225 - Sê Valente

1

7 *Côro*

12

15

This musical score is for the song '225 - Sê Valente'. It is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The piece consists of four staves. The first staff begins with a series of eighth and sixteenth notes. The second staff starts with a series of eighth notes, followed by a half note and a series of eighth notes. The third staff continues the melody with eighth and sixteenth notes. The fourth staff concludes the piece with a series of eighth notes and a final half note. The word 'Côro' is written below the second staff.

$4x$ $5x$

236 - Já Nos Lavou

27

3x

1

6

11

14

Côro

239 - Imploramos o Consolador

4x

1

7

12

Côro

242 - Eu Confio Firmemente

4x

1

6

11

14

Côro

243 - Ao Abrir do Culto

3x

1

8

13

244 - Louvai a Jesus

4x

1

8

Côro

13

This musical score is for the hymn '244 - Louvai a Jesus'. It is written for three staves in treble clef with a common time signature (C). The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. The second staff starts with a measure rest, followed by a half note, and then continues with eighth and sixteenth notes. The third staff begins with a half note and continues with eighth and sixteenth notes. The word 'Côro' is written above the second staff. The score ends with a double bar line.

247 - Deus Nos Guarde no Seu Amor

3x

1

7

Côro

12

This musical score is for the hymn '247 - Deus Nos Guarde no Seu Amor'. It is written for three staves in treble clef with a 4/4 time signature. The key signature has two sharps (F# and C#). The first staff begins with a quarter note, followed by eighth and sixteenth notes, and includes measure rests. The second staff starts with a quarter note, followed by eighth and sixteenth notes, and includes a measure rest. The word 'Côro' is written above the second staff. The score ends with a double bar line.

255 - Meu Redentor

4x

1

7

Côro

12

This musical score is for the hymn '255 - Meu Redentor'. It is written for three staves in treble clef with a 4/4 time signature. The key signature has two sharps (F# and C#). The first staff begins with a quarter note, followed by eighth and sixteenth notes, and includes measure rests. The second staff starts with a quarter note, followed by eighth and sixteenth notes, and includes a measure rest. The word 'Côro' is written above the second staff. The score ends with a double bar line.

258 - Na Rocha Eterna Firmado

4x

8

Côro

14

This musical score is for the hymn '258 - Na Rocha Eterna Firmado'. It is written for three staves in treble clef with a 6/8 time signature. The key signature has two sharps (F# and C#). The first staff begins with a quarter note, followed by eighth and sixteenth notes, and includes measure rests. The second staff starts with a quarter note, followed by eighth and sixteenth notes, and includes a measure rest. The word 'Côro' is written above the second staff. The score ends with a double bar line.

259 - Creio Eu Na Bíblia

4x

1

6

Côro

12

277 - Salvo Estás? Limpo Estás?

4x

1

7

Côro

12

290 - Teu Espirito Vem Derramar

5x

1

9

Côro

14

291 - A Mensagem da Cruz

4x

1

8

Côro

13

292 - Qual o Preço do Perdão

2x

1

7

Côro

12

This musical score is for the hymn 'Qual o Preço do Perdão'. It is written in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The second staff starts with a treble clef and a key signature of one sharp, and includes the word 'Côro' (Chorus) written below the staff. The third staff also begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

296 - No Jardim

4x

1

6

Côro

11

14

This musical score is for the hymn 'No Jardim'. It is written in G major (one sharp) and 6/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The second staff starts with a treble clef and a key signature of one sharp, and includes the word 'Côro' (Chorus) written below the staff. The third staff also begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

298 - Avante Servos de Jesus

5x

1

8

Côro

13

This musical score is for the hymn 'Avante Servos de Jesus'. It is written in C major (no sharps or flats) and common time (C). The score consists of three staves. The first staff begins with a treble clef and a key signature of no sharps or flats. The melody is composed of eighth and quarter notes. The second staff starts with a treble clef and a key signature of no sharps or flats, and includes the word 'Côro' (Chorus) written below the staff. The third staff also begins with a treble clef and a key signature of no sharps or flats. The piece concludes with a double bar line.

299 - Há Um Canto Novo

5x

1

7

Côro

12

This musical score is for the hymn 'Há Um Canto Novo'. It is written in G major (one sharp) and 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. The second staff starts with a treble clef and a key signature of one sharp, and includes the word 'Côro' (Chorus) written below the staff. The third staff also begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

300 - Nossa Esperança

5x

1

7

13

19

22

Côro

301 - "Vem Cear"

4x

1

7

12

Côro

303 - Precisamos de Jesus

4x

1

8

13

Côro

304 - A Face Adorada de Jesus

4x

1

5

9 *Côro*

13

305 - Campeões da Luz

3x

1

8

14 *Côro*

21

27

306 - A Palavra de Deus é um Tesouro

3x

1

7 *Côro*

12

310 - Avante eu Vou

33

4x

1

7

Côro

12

15

311 - Jesus Meu Salvador

3x

1

8

15

Côro

23

28

318 - Ao Lar Paternal

4x

1

7

Côro

12

325 - A Luz do Céu Raiou

4x

1

8

Côro

13

326 - Oh! Meu Jesus

3x

1

7

13

20

24

334 - O Fim Vem, Cuidado!

3x

1

8

14

Côro

20

340 - Um Povo Forte

4x

1

6

11

Côro

This musical score is for the hymn '340 - Um Povo Forte'. It is written for four staves. The first staff is in treble clef with a common time signature (C). The second and third staves are in bass clef. The fourth staff is in treble clef. The music consists of eighth and sixteenth notes, with some rests. A 'Côro' (Chorus) section is indicated by a bracket on the second staff. The piece ends with a double bar line.

342 - As Cordas do Coração

4x

1

6

11

15

Côro

This musical score is for the hymn '342 - As Cordas do Coração'. It is written for four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in bass clef. The fourth staff is in treble clef. The music consists of eighth and sixteenth notes, with some rests. A 'Côro' (Chorus) section is indicated by a bracket on the second staff. The piece ends with a double bar line.

357 - O Fim das Lutas

3x

1

6

11

14

Côro

This musical score is for the hymn '357 - O Fim das Lutas'. It is written for four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. The second and third staves are in bass clef. The fourth staff is in treble clef. The music consists of eighth and sixteenth notes, with some rests. A 'Côro' (Chorus) section is indicated by a bracket on the second staff. The piece ends with a double bar line.

358 - Senhor, Manda Teu Poder

4x

1

8

15

Côro

This musical score is for the hymn '358 - Senhor, Manda Teu Poder'. It is written for four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in bass clef. The fourth staff is in treble clef. The music consists of eighth and sixteenth notes, with some rests. A 'Côro' (Chorus) section is indicated by a bracket on the second staff. The piece ends with a double bar line.

361 - O Peregrino e a Glória

4x

1

7

Côro

13

17

362 - O Espirito Diz: Vem!

4x

1

8

Côro

13

20

370 - Grato a Ti

3x

1

13

Côro

24

371 - Breve Vem o Dia

3x

1

7

Côro

12

372 - Vencerá!

3x

1

6

12

Côro

This musical score is for the hymn '372 - Vencerá!'. It is written in 4/4 time and consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The third and fourth staves are additional piano parts, also in bass clef. The score includes a 'Côro' (Chorus) section. The piece ends with a double bar line.

380 - Abraão e Seu Sacrifício

7x

1

6

12

This musical score is for the hymn '380 - Abraão e Seu Sacrifício'. It is written in common time (C) and consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The third and fourth staves are additional piano parts, also in bass clef. The score includes a 'Côro' (Chorus) section. The piece ends with a double bar line.

387 - Derrama Teu Espírito

5x

1

7

10

This musical score is for the hymn '387 - Derrama Teu Espírito'. It is written in common time (C) and consists of three staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment, starting with a bass clef. The piece ends with a double bar line.

388 - Canta Ó Crente

3x

1

8

15

This musical score is for the hymn '388 - Canta Ó Crente'. It is written in 4/4 time and consists of three staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment, starting with a bass clef. The piece ends with a double bar line.

394 - A Mão do Arado!

4x

1

8

12

Detailed description: This block contains the first system of music for song 394. It consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains measures 1 through 8. The second staff continues with measures 9 through 12. The third staff contains measures 13 through 16, ending with a double bar line. The melody is characterized by eighth and sixteenth notes, with some rests.

398 - Perto do Meu Redentor

3x

1

8

Côro

13

Detailed description: This block contains the first system of music for song 398. It consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a time signature of common time (C). It contains measures 1 through 8. The second staff contains measures 9 through 12, with the word 'Côro' written above the first measure. The third staff contains measures 13 through 16, ending with a double bar line. The melody features a mix of quarter, eighth, and sixteenth notes.

399- Terra de Jesus

3x

1

7

Côro

12

15

Detailed description: This block contains the first system of music for song 399. It consists of four staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a time signature of common time (C). It contains measures 1 through 6, with triplets marked over measures 3, 4, and 5. The second staff contains measures 7 through 11, with the word 'Côro' written above the first measure. The third staff contains measures 12 through 14, and the fourth staff contains measures 15 through 18, all with triplets marked. The melody is primarily composed of eighth and sixteenth notes.

400 - Em Jesus

4x

1

5

Detailed description: This block contains the first system of music for song 400. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It contains measures 1 through 4. The second staff contains measures 5 through 8, ending with a double bar line. The melody is composed of quarter and eighth notes.

401 - Jesus Voltará

39

4x

1

7

Côro

This musical score is for the hymn 'Jesus Voltará'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and quarter notes. The second staff, labeled 'Côro' (Chorus), also begins with a treble clef and a key signature of one sharp. It features a similar melodic pattern with eighth and quarter notes, ending with a double bar line.

408 - Abre os Meus Olhos

4x

1

8

12

This musical score is for the hymn 'Abre os Meus Olhos'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and quarter notes. The second and third staves continue the melody, with the third staff ending with a double bar line. The key signature changes to two sharps (F# and C#) in the second staff.

409 - Trabalhadores do Evangelho

4x

1

8

Côro

15

21

25

This musical score is for the hymn 'Trabalhadores do Evangelho'. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and quarter notes. The second staff, labeled 'Côro' (Chorus), also begins with a treble clef and a key signature of one sharp. It features a similar melodic pattern with eighth and quarter notes, ending with a double bar line. The key signature changes to two sharps (F# and C#) in the second staff.

410 - Jesus, Meu Rei Glorioso

3x

1

8

12

This musical score is for the hymn 'Jesus, Meu Rei Glorioso'. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth and quarter notes. The second and third staves continue the melody, with the third staff ending with a double bar line. The key signature changes to one sharp (F#) in the second staff.

415 - Jesus Te Quer Curar

4x

1

8 *Côro*

13

418 - Sou Um Soldado

3x

1

8 *Côro*

14

20

422 - No Céu Não Entra Pecado

3x

1

8

15 *Côro*

22

28

430 - O Evangelho da Salvação

4x

1

7

12

432 - Consagrado ao Senhor

5x

1

7

Côro

12

433 - Sois Bem-vindos

4x

1

7

Côro

12

434 - A Teus Pés

4x

1

7

12

442- Breve Verei o Bom Jesus

3x

1

6

10

14

Côro

447 - Nascer de Novo

4x

1

6

11

14

Côro

456 - A Fonte Transbordante

4x

1

7

12

Côro

465 - Ele Sofreu Por Mim

4x

1

8

15

21

467 - Sobre as Ondas do Mar

4x

1

8

Côro

13

469 - Ao Estrurgir a Trombeta

3x

1

7

Côro

12

471 - Avançai Fiéis

3x

1

7

14 *Côro*

20

26

3

473 - Outro Bem Não Acharei

3x

1

7 *Côro*

13

19

481 - Cristo e Sua Humilhação

5x

1

7 *Côro*

12

482 - Comunhão

6x



484 - Meus Pecados Levou

3x



485 - Andando Para o Céu

4x



491 - Há Poder no Sangue de Jesus

5x



500 - Quero Ver a Jesus Cristo

4x

1

6

11

15

Côro

503 - Vidas Consagradas ao Trabalho

4x

1

7

13

Côro

509 - Ao Passar o Jordão

4x

1

7

13

Côro

510 - A Riqueza Divinal

5x

1

8

15

Côro

511 - Glorioso Deus

4x

1

10

Côro

This musical score is for the hymn '511 - Glorioso Deus'. It is written for a three-part vocal setting in G major (one sharp) and 6/8 time. The first system consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a half note G4. The second and third staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The score is marked with a '1' at the beginning and a '10' at the start of the second system. The word 'Côro' is written below the second staff.

515 - Se Cristo Comigo Vai

4x

1

9

17

24

29

Côro

This musical score is for the hymn '515 - Se Cristo Comigo Vai'. It is written for a five-part vocal setting in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a half note G4. The second and third staves provide harmonic support. The score is marked with a '1' at the beginning and measure numbers 9, 17, 24, and 29. The word 'Côro' is written below the third staff.

518 - Salva-Vidas

3x

1

7

12

Côro

This musical score is for the hymn '518 - Salva-Vidas'. It is written for a three-part vocal setting in G major (one sharp) and 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a half note G4. The second and third staves provide harmonic support. The score is marked with a '1' at the beginning and measure numbers 7 and 12. The word 'Côro' is written below the second staff.

523 - Cristo, A Fonte Escondida

4x

1

7

13

19

Côro

This musical score is for the hymn '523 - Cristo, A Fonte Escondida'. It is written for a four-part vocal setting in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a half note G4. The second and third staves provide harmonic support. The score is marked with a '1' at the beginning and measure numbers 7, 13, and 19. The word 'Côro' is written below the second staff.

525 - Vencendo Vem Jesus

4x

1

6

Côro

12

This musical score is for the hymn 'Vencendo Vem Jesus'. It consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a measure rest followed by eighth notes. The second staff features a 'Côro' (Chorus) section starting with a half note. The third staff continues the melody with eighth and quarter notes. Measure numbers 1, 6, and 12 are indicated at the start of their respective staves.

526- Grandioso És Tu

5x

1

7

Côro

12

This musical score is for the hymn 'Grandioso És Tu'. It consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a measure rest followed by eighth notes. The second staff features a 'Côro' (Chorus) section starting with a half note. The third staff continues the melody with eighth and quarter notes. Measure numbers 1, 7, and 12 are indicated at the start of their respective staves.

530 - Vivifica a Tua Igreja

1x

1

10

19

26

This musical score is for the hymn 'Vivifica a Tua Igreja'. It consists of four staves of music in treble clef with a 6/8 time signature. The melody is composed of quarter and eighth notes. Measure numbers 1, 10, 19, and 26 are indicated at the start of their respective staves.

531 - Nome Precioso

4x

1

7

Côro

12

This musical score is for the hymn 'Nome Precioso'. It consists of three staves of music in treble clef with a 4/4 time signature and a key signature of one sharp (F#). The first staff begins with a measure rest followed by eighth notes. The second staff features a 'Côro' (Chorus) section starting with a half note. The third staff continues the melody with eighth and quarter notes. Measure numbers 1, 7, and 12 are indicated at the start of their respective staves.

535 - Tu És Fiel, Senhor

3x

1

10 *Côro*

19

26

541 - Calvário, Revelação de Amor

3x

1

7 *Côro*

12

545 - Porque Ele Vive

2x

1

9

16 *Côro*

23

29

547 - O Rei Está Voltando

3x

1 *Início*

10

17 *Côro*

24

30

This musical score is for the hymn 'O Rei Está Voltando' in 3/4 time. It consists of five staves of music. The first staff begins with a double bar line and a key signature change to one flat. The melody is written in treble clef. The score includes measure numbers 1, 10, 17, 24, and 30. A 'Côro' (Chorus) section begins at measure 17. The piece ends with a double bar line at measure 30.

559 - Bíblia Sagrada

3x

1

7

13

19

26

30

This musical score is for the hymn 'Bíblia Sagrada' in common time (C). It consists of six staves of music. The melody is written in treble clef. The score includes measure numbers 1, 7, 13, 19, 26, and 30. The piece ends with a double bar line at measure 30.

561 - Que Bênção

3x

1

7 *Côro*

13

This musical score is for the hymn 'Que Bênção' in 6/8 time. It consists of three staves of music. The key signature has one sharp (F#). The melody is written in treble clef. The score includes measure numbers 1, 7, and 13. A 'Côro' (Chorus) section begins at measure 7. The piece ends with a double bar line at measure 13.

564 - Conta as Benções

4x

1

11

22

27

Côro

This musical score is for the hymn 'Conta as Benções' in 2/4 time, key of B-flat major. It consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes. The second staff continues the melody, with a 'Côro' (Chorus) section starting at measure 11. The third and fourth staves provide a harmonic accompaniment using a bass clef. Measure numbers 11, 22, and 27 are indicated at the start of their respective staves.

568 - Manso e Suave

4x

1

7

12

Côro

This musical score is for the hymn 'Manso e Suave' in 6/8 time, key of D major. It consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and quarter notes. The second staff continues the melody, with a 'Côro' (Chorus) section starting at measure 7. The third staff provides a harmonic accompaniment using a bass clef. Measure numbers 7 and 12 are indicated at the start of their respective staves.

569 - Morri na Cruz por Ti

4x

1

9

13

Côro

This musical score is for the hymn 'Morri na Cruz por Ti' in 6/8 time, key of D major. It consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and quarter notes. The second staff continues the melody, with a 'Côro' (Chorus) section starting at measure 9. The third staff provides a harmonic accompaniment using a bass clef. Measure numbers 9 and 13 are indicated at the start of their respective staves.

570 - A Última Hora

5x

1

10

19

26

Côro

This musical score is for the hymn 'A Última Hora' in 3/4 time, key of D major. It consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and quarter notes. The second staff continues the melody, with a 'Côro' (Chorus) section starting at measure 10. The third and fourth staves provide a harmonic accompaniment using a bass clef. Measure numbers 10, 19, and 26 are indicated at the start of their respective staves.

577 - Em Fervente Oração

3x

1



10



18



26



Côro

578 - Sossegai!

3x

1



8



15



22



28



32



Côro

581 - Castelo Forte

4x

1



8



14



597 - Graças Dou

3x

1

9

13

609 - Vitória Deus Dará a Mim

1x

1

10

610 - Fé É a Vitória

1x

1

5

12

614 - Terra Feliz

3x

1

7

Côro

13

625 - Glória Indizível

4x

1

8

14

20

27

Côro

Detailed description: This is a musical score for the hymn '625 - Glória Indizível'. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 6/8. The score begins with a first measure (1) and continues through measures 8, 14, 20, and 27. The melody is characterized by eighth and sixteenth notes, with some rests. A 'Côro' (Chorus) section is indicated between measures 14 and 20. The piece concludes with a final measure.

628 - Além do Céu Azul

2x

1

10

Detailed description: This is a musical score for the hymn '628 - Além do Céu Azul'. It is written for a single melodic line on a grand staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins with a first measure (1) and continues through measure 10. The melody is primarily composed of quarter and eighth notes. The piece ends with a double bar line.

633 - Meu Brasil

3x

1

7

12

15

Côro

Detailed description: This is a musical score for the hymn '633 - Meu Brasil'. It is written for a single melodic line on a grand staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score begins with a first measure (1) and continues through measures 7, 12, and 15. The melody features a mix of eighth and quarter notes. A 'Côro' (Chorus) section is indicated between measures 7 and 12. The piece concludes with a final measure.

634 - Oração pela Pátria

2x

1

8

15

20

Côro

Detailed description: This is a musical score for the hymn '634 - Oração pela Pátria'. It is written for a single melodic line on a grand staff. The key signature has three sharps (F#, C#, and G#), and the time signature is common time (C). The score begins with a first measure (1) and continues through measures 8, 15, and 20. The melody is composed of quarter and eighth notes. A 'Côro' (Chorus) section is indicated between measures 15 and 20. The piece ends with a final measure.